



# Monterey In The Movies

A fairly comprehensive guide to 188 motion pictures  
filmed in and around the Monterey Peninsula.

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This document is a handy, printable version of the Monterey In The Movies section of my website The Monterey Peninsula Toy Box at [www.montereypeninsula.info](http://www.montereypeninsula.info). Please visit the website for the latest version, which will be updated from time to time as new information becomes available.

## Contents:

Introduction.....	1
Movie listing by title.....	2
Movie listing by year.....	5
Detailed film list.....	8

### Appendix

Films removed from the original list.....	96
To Eternity but not From Here.....	97
Technical Notes.....	99

## Introduction

Since the very earliest days of motion pictures, the Monterey Peninsula, along with much of Monterey County, has been a popular place for location shooting. More than 180 movies have been shot, at least in part, in this area. Some films may contain just a few seconds of footage, while others use the area for the entire feature. Aside from the obvious amusement factor, these films offer rare glimpses into the past of our community.

The core list of films provided here was originally compiled in the 1980s by Joe Graziano of the Monterey County Herald, who wrote the Professor Toro column for many years. With help from his "Constant Readers" he was able to track down this vital information. We are most grateful for his efforts. I have added to the list movies made since that time. I have also removed four movies from the list after watching them and realizing that they were not actually filmed here. See my notes in the appendix for details.

The original list was mostly limited to theatrical motion pictures, and does not include "made for TV movies," which were not considered real movies in their day, even though at least a few were shot here as well. The data provided here generally follows the original intent, but with the added recognition that motion picture distribution technology is evolving. So I have also included recent feature-length movies that had only limited theatrical exposure and were largely intended for the home video market. It only seems fair because the earliest movies on this list predate the invention of projectors and movie theaters. They were presented in amusement arcades on viewing machines called Kinetoscopes.

The list is presented here first in alphabetical order, then again in chronological order. Each list contains the titles (plus any alternate titles) and the year they were released. Subsequent pages provide detailed information about each movie including a brief plot description, information on local scenery, directors, stars, and technical information. I compiled the detailed information from a wide variety of sources, including the Monterey Herald, the Monterey County Film Commission, the Internet Movie Database, Leonard Maltin's Movie and Video Guide, and my own viewing of many of these films. As far as I know this is the most comprehensive and detailed guide to local movies that has ever been published.

A few of the films listed here also feature stars who live in the area, or did at one time. Clint Eastwood performed in and directed *Play Misty for Me* and *The Eiger Sanction*. Doris Day had the title role in *Julie*. Joan Fontaine played the leading ladies in Alfred Hitchcock's *Rebecca* and *Suspicion*, and Kim Novak did the same in *Vertigo*. A lesser known bit player named Edgar Kennedy of Monterey had a role in the 1927 film *The Wrong Mr. Wright*. He later went on to play small roles in some of the Marx Brothers films. These persons are listed in italics on the detail pages.

At the end of this document there is an appendix listing four movies that I removed from the list, a discussion of the kissing scene in *From Here to Eternity*, and a section of technical notes which you may find helpful for deciphering the technical portions of the detailed movie listings.

# Movies made on the Monterey Peninsula

Sorted by title

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- |   |  |
|---|--|
| 1. Adventures of Robin Hood, The 1938   | 32. Dark Angel, The 1925   |
| 2. All Men are Enemies 1934   | 33. Daughters Courageous 1939                                      |
| 3. Anna Karenina 1935   | 34. Deep Six, The 1958   |
| 4. Back Street 1961   | 35. Deep Valley 1947   |
| 5. Bandits 2001   | 36. Desire Me 1947   |
| 6. Basic Instinct 1992  | 37. Desiree 1954   |
| 7. Beautiful Monterey 1917  | 38. Divine Lady, The 1929  |
| 8. Beauty Market 1919   | 39. Doctor Dolittle 1967   |
| 9. Big Bounce, The 1969   | 40. Don't Pave Main Street 1994                                    |
| 10. Big Sur 2013  | 41. Dust Be My Destiny 1939  |
| 11. Birthmark, The 1912   | 42. East of Eden 1955  |
| 12. Blind Date 1987 - <i>Scenes filmed here, but cut from movie before release.</i> | 43. Edge of Darkness 1943  |
| 13. Brainstorm 1983   | 44. Eiger Sanction, The 1975                                       |
| 14. Braveheart 1926   | 45. Eleventh Hour 1924   |
| 15. Breakthrough 1950   | 46. Escape To Witch Mountain 1975                                  |
| 16. Bugle Sounds, The 1941  | 47. Evangeline 1929  |
| 17. Caddy, The 1953   | 48. Eve's Secret 1925  |
| 18. California 1947   | 49. Everything For Sale 1921                                       |
| 19. Candidate, The 1972   | 50. Eye Of The Night, The 1916                                     |
| 20. Cannery Row 1982  | 51. Famous Places 1937   |
| 21. Captain January 1936  | 52. Fast And Furious 1927  |
| 22. Captain's Courageous 1937   | 53. Fast And The Furious 1954                                      |
| 23. Cat From Outer Space, The 1978  | 54. Five Finger Exercise 1962                                      |
| 24. Celebration At Big Sur 1971   | 55. Flight 1960  |
| 25. Chandler 1972   | 56. Follow The Sun 1951  |
| 26. Changes 1969  | 57. Foolish Wives 1921   |
| 27. Clash By Night 1952   | 58. Forever Amber 1947   |
| 28. Color Purple, The 1985  | 59. Forger, The 2012<br><i>-Alternate title: Carmel-By-The-Sea</i> |
| 29. Conquest 1937   | 60. Francis Joins The WACs 1954                                    |
| 30. Count Of Monte Cristo, The 1934   | 61. From Here To Eternity 1953                                     |
| 31. Daddy Long Legs 1931  | 62. Gentlemen's Agreement 1947                                     |

63. Ghost And Mrs. Muir, The 1947
64. Gift Of Love 1958
65. Girl He Left Behind, The 1956
66. Gladsome 1917
67. Graduate, The 1967
68. Green Dolphin Street 1947
69. Gun Battle At Monterey 1957
70. He Was Her Man 1934
71. Herbie Goes To Monte Carlo 1977
72. Hotel Del Monte 1897
73. I Cover The Waterfront 1933
74. In Love And War 1958
75. Incubus 1965
76. Intermezzo 1939
77. Iron Mask, The 1929
78. Island Of The Blue Dolphins 1964
79. Isle Of Life, The 1916
80. Japanese War Bride 1952
81. Johnny Belinda 1948
82. Jonathan Livingston Seagull 1973
83. Julie 1956
84. Junior 1994
85. Kings Go Forth 1958
86. Lady Says No, The 1951
87. Lassie Come Home 1943
88. Leave Her To Heaven 1945
89. The Limey 1999
90. Little Giant, The 1933
91. Long, Long Trail, The 1929
92. Love Bug, The 1969
93. Love Light, The 1920
94. Maid of Salem 1937
95. Man of Honor, A 1919
96. Marine Raiders 1944
97. Married Alive 1926
98. Master Gunfighter, The 1975
99. Men On Call 1931
100. Midnight Lace 1960
101. Miracle Man, The 1932
102. Miss Hobbs 1920
103. Mistress of Shenstone, The 1920
104. Monster from the Ocean Floor, The 1954  
- *Alternate title: It Stalked The Ocean Floor*
105. Monterey Pop 1968
106. Moon Is Down, The 1943
107. Mr. Imperium 1951  
- *Alternate title: You belong To My Heart*
108. Muppet Movie, The 1979
109. Mutiny on the Bounty 1935
110. My Blood Runs Cold 1965
111. My Favorite Brunette 1947
112. My Son 1925
113. Naked Eye, The 1956
114. National Velvet 1944
115. Notorious Lady 1927
116. Notorious Landlady, The 1962
117. Of Mice and Men 1939
118. One-Eyed Jacks 1961
119. Other Side of the Door, The 1916
120. Our Dancing Daughters 1928
121. Paddy the Next Best Thing 1933
122. Paid to Love 1926
123. Parent Trap, The 1961
124. Passion Fruit 1920
125. Peg o' My Heart 1933
126. Pidgin Island 1916
127. Play Misty For Me 1971
128. Poco Loco 1994
129. Poetic Justice 1993
130. Primrose Path, The 1925

- |   |  |
|---|--|
| 131. Primrose Path 1940   | 163. Sword in the Desert 1949  |
| 132. Ramona 1916  | 164. Take the High Ground 1953   |
| 133. Ramona 1928  | 165. Tale of Life, The 1916  |
| 134. Rebecca 1940   | 166. Terror, The 1963  |
| 135. Right of Way, The 1920   | 167. Tess of the Storm Country 1922  |
| 136. Road Racers 1959   | 168. Tess of the Storm Country 1932  |
| 137. Rosary, The 1921   | 169. Thirty Seconds Over Tokyo 1944  |
| 138. Rose of the Golden West 1927                                     | 170. Thumb Tripping 1972   |
| 139. Rose of the Rancho 1914  | 171. Tiger Shark 1932  |
| 140. Salome, Where She Danced 1945                                    | 172. Tin Gods 1926   |
| 141. Samurai 1945   | 173. Tortilla Flat 1942  |
| 142. Sandpiper, The 1965  | 174. Treasure Island 1934  |
| 143. Sandy 1926   | 175. Trial of Billy Jack, The 1974   |
| 144. Second Woman, The 1951   | 176. Troopers Three 1930   |
| 145. Seeing America First 1915  | 177. Turner and Hooch 1989   |
| 146. Seems Like Old Times 1980  | 178. Turning Point, The 1920   |
| 147. Sergeant Murphy 1938   | 179. Unknown, The 1927   |
| 148. Shadows 1922   | 180. Valley of the Moon, The 1914  |
| 149. Shift, The 2009  | 181. Vertigo 1958  |
| 150. Sleeper 1973   | 182. White Shoulders 1922  |
| 151. Small Town Girl 1936<br>- Alternate title: <i>One Horse Town</i> | 183. Why Women Love 1925<br>- Alternate title: <i>Sea Woman</i>                    |
| 152. Snob, The 1920   | 184. Woman of the Sea, A 1926<br>- Alternate title: <i>The Sea Gull</i>            |
| 153. Soldier in the Rain 1963   | 185. Woman on Pier 13, The 1950<br>- Alternate title: <i>I Married a Communist</i> |
| 154. Soul of the Cypress 1921   | 186. Woman Rebels, A 1936  |
| 155. Sphere 1998  | 187. Wrong Mr. Wright, The 1927  |
| 156. Sporting Youth 1923  | 188. Zandy's Bride 1974<br>- Alternate title: <i>For Better, For Worse</i>         |
| 157. Star Trek IV: The Voyage Home 1986                               |  |
| 158. Summer Place, A 1959   |  |
| 159. Sunshine Gatherers, The 1921                                     |  |
| 160. Surf at Monterey 1897  |  |
| 161. Susan Slade 1961   |  |
| 162. Suspicion 1941   |  |

# Movies made on the Monterey Peninsula

*Sorted by year*

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## Pre-1920s

1. 1897 Hotel Del Monte
2. 1897 Surf at Monterey
3. 1912 Birthmark, The
4. 1914 Rose of the Rancho
5. 1914 Valley of the Moon, The
6. 1915 Seeing America First
7. 1916 Eye Of The Night, The
8. 1916 Isle Of Life, The
9. 1916 Other Side of the Door, The
10. 1916 Pidgin Island
11. 1916 Ramona
12. 1916 Tale of Life, The
13. 1917 Beautiful Monterey
14. 1917 Gladsome
15. 1919 Beauty Market
16. 1919 Man of Honor, A

## 1920s

17. 1920 Love Light, The
18. 1920 Miss Hobbs
19. 1920 Passion Fruit
20. 1920 Right of Way, The
21. 1920 Turning Point, The
22. 1921 Everything For Sale
23. 1921 Foolish Wives
24. 1921 Mistress of Shenstone, The
25. 1921 Rosary, The
26. 1921 Snob, The
27. 1921 Soul of the Cypress
28. 1924 Sunshine Gatherers, The
29. 1922 Shadows

30. 1922 Tess of the Storm Country
  31. 1922 White Shoulders
  32. 1923 Eleventh Hour, The
  33. 1923 Sporting Youth
  34. 1925 Dark Angel, The
  35. 1925 Eve's Secret
  36. 1925 My Son
  37. 1925 Primrose Path, The
  38. 1925 Why Women Love  
*-Alternate title: Sea Woman*
  39. 1926 Braveheart
  40. 1926 Married Alive
  41. 1926 Paid to Love
  42. 1926 Sandy
  43. 1926 Tin Gods
  44. 1926 Woman of the Sea, A  
*- Alternate title: The Sea Gull*
  45. 1927 Fast And Furious
  46. 1927 Notorious Lady
  47. 1927 Rose of the Golden West
  48. 1927 Unknown, The
  49. 1927 Wrong Mr. Wright, The
  50. 1928 Our Dancing Daughters
  51. 1928 Ramona
  52. 1929 Divine Lady, The
  53. 1929 Evangeline
  54. 1929 Iron Mask, The
  55. 1929 Long, Long Trail, The
- ## 1930s
56. 1930 Troopers Three
  57. 1931 Daddy Long Legs

58. 1931 Men On Call
59. 1932 Miracle Man, The
60. 1932 Tess of the Storm Country
61. 1932 Tiger Shark
62. 1933 I Cover The Waterfront
63. 1933 Little Giant, The
64. 1933 Paddy the Next Best Thing
65. 1933 Peg o' My Heart
66. 1934 All Men are Enemies
67. 1934 Count Of Monte Cristo, The
68. 1934 He Was Her Man
69. 1934 Treasure Island
70. 1935 Anna Karenina
71. 1935 Mutiny on the Bounty
72. 1936 Captain January
73. 1936 Small Town Girl  
*-Alternate Title: One Horse Town*
74. 1936 Woman Rebels, A
75. 1937 Captain's Courageous
76. 1937 Conquest
77. 1937 Famous Places
78. 1937 Maid of Salem
79. 1938 Adventures of Robin Hood, The
80. 1938 Sergeant Murphy
81. 1939 Daughters Courageous
82. 1939 Dust Be My Destiny
83. 1939 Intermezzo
84. 1939 Of Mice and Men
- 1940s**
85. 1940 Primrose Path
86. 1940 Rebecca
87. 1941 Bugle Sounds, The
88. 1941 Suspicion
89. 1942 Tortilla Flat
90. 1943 Edge of Darkness

91. 1943 Lassie Come Home
92. 1943 Moon Is Down, The
93. 1944 Marine Raiders
94. 1944 National Velvet
95. 1944 Thirty Seconds Over Tokyo
96. 1945 Leave Her To Heaven
97. 1945 Salome, Where She Danced
98. 1945 Samurai
99. 1947 California
100. 1947 Deep Valley
101. 1947 Desire Me
102. 1947 Forever Amber
103. 1947 Gentlemen's Agreement
104. 1947 Ghost And Mrs. Muir, The
105. 1947 Green Dolphin Street
106. 1947 My Favorite Brunette
107. 1948 Johnny Belinda
108. 1949 Sword in the Desert
- 1950s**
109. 1950 Breakthrough
110. 1950 Woman on Pier 13, The  
*-Alternate title: I Married a Communist*
111. 1951 Follow The Sun
112. 1951 Lady Says No, The
113. 1951 Mr. Imperium  
*- Alternate title: You belong To My Heart*
114. 1951 Second Woman, The
115. 1952 Clash By Night
116. 1952 Japanese War Bride
117. 1953 Caddy, The
118. 1953 From Here To Eternity
119. 1953 Take the High Ground
120. 1954 Desiree
121. 1954 Fast And The Furious
122. 1954 Francis Joins The WACs



123. 1954 Monster from the Ocean Floor, The  
- *Alternate title: It Stalked The Ocean Floor*
  124. 1955 East of Eden
  125. 1956 Girl He Left Behind, The
  126. 1956 Julie
  127. 1956 Naked Eye, The
  128. 1957 Gun Battle At Monterey
  129. 1958 Deep Six, The
  130. 1958 Gift Of Love, The
  131. 1958 In Love And War
  132. 1958 Kings Go Forth
  133. 1958 Vertigo
  134. 1959 Road Racers
  135. 1959 Summer Place, A
- 1960s**
136. 1960 Flight
  137. 1960 Midnight Lace
  138. 1961 Back Street
  139. 1961 One-Eyed Jacks
  140. 1961 Parent Trap, The
  141. 1961 Susan Slade
  142. 1962 Five Finger Exercise
  143. 1962 Notorious Landlady, The
  144. 1963 Soldier in the Rain
  145. 1963 Terror, The
  146. 1964 Island Of The Blue Dolphins
  147. 1965 Incubus
  148. 1965 My Blood Runs Cold
  149. 1965 Sandpiper, The
  150. 1967 Doctor Dolittle
  151. 1967 Graduate, The
  152. 1968 Monterey Pop
  153. 1969 Big Bounce, The
  154. 1969 Changes
  155. 1969 Love Bug, The

**1970s**

156. 1971 Celebration At Big Sur
157. 1971 Play Misty For Me
158. 1972 Candidate, The
159. 1972 Chandler
160. 1972 Thumb Tripping
161. 1973 Jonathan Livingston Seagull
162. 1973 Sleeper
163. 1974 Trial of Billy Jack, The
164. 1974 Zandy's Bride  
*Alternate title: For Better, For Worse*
165. 1975 Eiger Sanction, The
166. 1975 Escape To Witch Mountain
167. 1975 Master Gunfighter, The
168. 1977 Herbie Goes To Monte Carlo
169. 1978 Cat From Outer Space, The
170. 1979 Muppet Movie, The

**1980s**

171. 1980 Seems Like Old Times
172. 1982 Cannery Row
173. 1983 Brainstorm
174. 1985 Color Purple, The
175. 1986 Star Trek IV: The Voyage Home
176. 1987 Blind Date - *Scenes were filmed here, but cut from movie before release.*
177. 1989 Turner and Hooch

**1990s**

178. 1992 Basic Instinct
179. 1993 Poetic Justice
180. 1994 Don't Pave Main Street
181. 1994 Junior
182. 1994 Poco Loco
183. 1998 Sphere
184. 1999 The Limey

**2000s**  
185. 2001 Bandits  
186. 2009 Shift, The

187. 2012 Forger, The  
-Alternate title: *Carmel-By-The-Sea*  
188. 2013 Big Sur

## Detailed Film Listing

*Sorted by title*

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### **The Adventures of Robin Hood**

*Story:* You know, he robs from the rich and gives to the poor. He also battles political corruption.

*Scenery:* Most of this was filmed near Chico but a few scenes were filmed on the Monterey Peninsula, and appear to have been shot in Carmel Valley.

*People:*

- \* Director: Michael Curtiz
- \* Stars: Errol Flynn, Olivia de Havilland, Basil Rathbone, Claude Rains, Alan Hale.

*Technical:*

- \* Year: 1938
- \* Studio: Warner Bros.
- \* Film: Technicolor
- \* Aspect ratio: 1.37:1
- \* Sound: mono
- \* Running time: 102 min.
- \* Academy Awards: musical score, editing, art direction. Nominated for best picture.

### **All Men are Enemies**

*Story:* Wartime romantic drama.

*Scenery:* Scenes filmed around Carmel.

*People:*

- \* Director: George Fitzmauric
- \* Stars: Hugh Williams, Helen Twelvetrees, Mona Barrie

*Technical:*

- \* Year: 1934
- \* Studio: Fox
- \* Film: B&W
- \* Aspect ratio: 1.37:1
- \* Sound: mono
- \* Running time: 78 min.

## **Anna Karenina**

*Story:* Tolstoy's story of an illicit affair in the old Russian Imperial Court.

*Scenery:* Horse race scenes filmed in and near Monterey.

*People:*

\* Director: Clarence Brown

\* Stars: Greta Garbo, Frederic March, Freddie Bartholomew, Maureen O'Sullivan, Basil Rathbone, Reginald Denny, Reginald Owen.

*Technical:*

\* Year: 1935

\* Studio: MGM

\* Film: B&W

\* Aspect ratio: 1.37:1

\* Sound: mono

\* Running time: 95 min.

## **Back Street**

*Story:* A woman has an affair with a married man.

*Scenery:* n/a

*People:*

\* Director: David Miller

\* Stars: Susan Hayward, John Gavin, Vera Miles, Natalie Schafer

*Technical:*

\* Year: 1961

\* Studio: Universal

\* Film: Color

\* Aspect ratio: 1.85:1

\* Running time: 107 min.

## **Bandits**

*Story:* Two escaped convicts embark on a series of bank robberies through Oregon and California.

*Scenery:* A bank robbery scene was filmed in downtown Salinas.

*People:*

\* Director: Barry Levinson

\* Stars: Bruce Willis, Cate Blanchette, Billy Bob Thornton, Troy Garity.

*Technical:*

- \* Year: 2001
- \* Studio: Empire Pictures / Hyde Park Entertainment / MGM
- \* Film: color
- \* Aspect ratio: 2.35:1
- \* Sound: Dolby Digital/DTS
- \* Running time: 122 min.
- \* MPAA Rating: PG-13

### **Basic Instinct**

*Story:* The suspense thriller that made Sharon Stone famous. A San Francisco police detective is attracted to a murder suspect. Controversial at time of release for unsavory depiction of lesbian lifestyle.

*Scenery:* Sharon Stone's white house is on Spindrift Road in the Carmel Highlands (edited to appear as if it were in Marin County). Brief scenes filmed in Carmel Valley Village, Garrapata Beach, and the Salinas Valley.

*People:*

- \* Director: Paul Verhoeven
- \* Stars: Michael Douglas, Sharon Stone.

*Technical:*

- \* Year: 1992
- \* Studio: Tri-Star/Carolco
- \* Film: Color
- \* Aspect ratio: 2.35:1 (Panavision)
- \* Sound: Dolby SR
- \* Running time: 127 min.
- \* Academy Awards: Nominated for musical score and editing.
- \* MPAA Rating: R - explicit sex and violence.

### **Beautiful Monterey**

*Story:* Travelogue.

*Scenery:* Point Lobos and various scenes in Monterey, including the waterfront.

*People:*

- \* Director: n/a
- \* Stars: n/a

*Technical:*

- \* Year: 1917

- \* Studio: Prisma Motion Picture Co.
- \* Film: B&W
- \* Aspect ratio: n/a
- \* Sound: Silent
- \* Running time: n/a

### **Beauty Market**

*Story:* A young woman tries to marry a man for money but marries another for love.

*Scenery:* Highlands Inn scenes.

*People:*

- \* Director: Colin Campbell
- \* Stars: Katherine MacDonald (who also produced), Joseph Dowling.

*Technical:*

- \* Year: 1919
- \* Studio: Katherine MacDonald Pictures
- \* Film: B&W
- \* Aspect ratio: n/a (probably 1.33:1)
- \* Sound: Silent
- \* Running time: n/a

### **The Big Bounce**

*Story:* An aimless ex-GI gets mixed up with a young lady and they get into criminal trouble.

*Scenery:* Point Lobos, Colton Hall, Monterey Boatworks, and more.

*People:*

- \* Director: Alex March
- \* Stars: Ryan O'Neal, Leigh Taylor, James Daly, Lee Grant, Van Heflin.

*Technical:*

- \* Year: 1969
- \* Studio: Warner Bros.
- \* Film: Technicolor
- \* Aspect ratio: 2.35:1 (Panavision)
- \* Sound: mono
- \* Running time: 102 min.

## **Big Sur**

*Story:* Based on a true story about a period in the life of author Jack Kerouac. It begins with his retreat to a cabin in Big Sur to escape the media attention he gained from his novel *On The Road*. Boredom took him back to San Francisco where he faced serious emotional and relationship struggles. He and his friends made subsequent trips to the Big Sur cabin as he wrestled with depression while trying to understand his place in the world.

*Scenery:* Filmed almost entirely in Big Sur and San Francisco. Big Sur scenes include Garrapata Beach, Rocky Creek and Rocky Creek Bridge, Highway 1 between Hurricane Hill and Point Sur (in one of these scenes the narrator says they're driving south, but shows their car driving north), a cabin in a redwood forest, and miscellaneous coastal scenery.

*People:*

\* Director: Michael Polish

\* Stars: Jean-Marc Barr, Kate Bosworth, Josh Lucas

*Also of local interest:* The movie was screened at Carmel's Sunset Center on October 13, 2013 during the Carmel Art & Film Festival, a few weeks before its general release on November 1st.

*Technical:*

\* Year: 2013

\* Studio: 3311 Productions

\* Film: color (digital)

\* Aspect ratio: 2.35:1

\* Sound: N/A

\* Running time: 81 min

\* MPAA Rating: R (for sex, nudity, language)

## **The Birthmark**

*Story:* Dramatic short subject.

*Scenery:* n/a

*People:*

\* Director: Wilbert Melville

\* Stars: Henry King, Irene Hunt, Carl von Schiller

*Technical:*

\* Year: 1913

\* Studio: Lubin Manufacturing Company

\* Film: B&W

\* Aspect ratio: 1.33:1

\* Sound: Silent

\* Running time: 10 min.

## **Blind Date**

*Story:* A comedy involving a man goes on a blind date with a woman who can't control herself when she drinks.

*Scenery:* Portions filmed on Monastery Beach just south of Carmel. These scenes were cut from the film before release.

*People:*

- \* Director: Blake Edwards
- \* Stars: Kim Basinger, Bruce Willis, John Larroquette.

*Technical:*

- \* Year: 1987
- \* Studio: TriStar
- \* Film: Technicolor
- \* Aspect ratio: 2.35:1 (Panavision)
- \* Sound: Dolby Stereo
- \* Running time: 93 min.
- \* MPAA Rating: PG-13

## **Brainstorm**

*Story:* Science fiction thriller about a machine that can record a person's experiences and play them back in the minds of others.

*Scenery:* Very brief scene where a truck drives across Bixby Bridge and crashes over the side of a cliff.

*People:*

- \* Director: Douglas Trumbull
- \* Stars: Natalie Wood (in her last role), Christopher Walken, Louise Fletcher, Cliff Robertson.

*Technical:*

- \* Year: 1983
- \* Studio: MGM/UA
- \* Film: Partially filmed in 35mm and partially in 70mm. Metrocolor.
- \* Aspect ratio: 2.2:1 (Super Panavision).
- \* Sound: Dolby Stereo
- \* Running time: 106 min.
- \* MPAA Rating: PG - for nudity and profanity.

## **Braveheart**

*Story:* Western.

*Scenery:* Cavalry scenes at the Presidio of Monterey, a cavalry post at the time.

*People:*

- \* Director: Alan Hale
- \* Stars: Rod La Rocque, Tyrone Power Sr.

*Technical:*

- \* Year: 1926
- \* Studio: Cinema Corporation of America/Cecil B. DeMille
- \* Film: B&W
- \* Aspect ratio: probably 1.33:1
- \* Sound: Silent
- \* Running time: n/a

## **Breakthrough**

*Story:* WWII action film set immediately after the Normandy invasion.

*Scenery:* Beaches and inland areas of Normandy were actually shot at Fort Ord. Some indoor scenes shot in Fort Ord buildings.

*People:*

- \* Director: Lewis Seiler
- \* Stars: David Brian, John Agar, Frank Lovejoy, Brian Keith, Richard Egan.

*Technical:*

- \* Year: 1950
- \* Studio: Warner bros.
- \* Film: B&W
- \* Aspect ratio: 1.37:1
- \* Sound: mono
- \* Running time: 91 min.

## **The Bugle Sounds**

*Story:* A cavalry sergeant has trouble adopting to changes and is discharged.

*Scenery:* Fort Ord

*People:*

- \* Director: S. Sylvan Simon
- \* Stars: Wallace Beery, Marjorie Main, Lewis Stone, George Bancroft, Henry O'Neill, Donna Reed.

*Technical:*

- \* Year: 1941



- \* Studio: MGM
- \* Film: B&W
- \* Aspect ratio: 1.37:1
- \* Sound: mono
- \* Running time: 101 min.

## **The Caddy**

*Story:* Jerry Lewis coaches Dean Martin to help him become a golf champion.

*Scenery:* One brief 50 second scene of two cars on 17 Mile Drive near Fanshell Beach in Pebble Beach. Although a golf tournament in the film takes place in Monterey, no golf scenes were actually filmed here.

*People:*

- \* Director: Norman Taurog.
- \* Stars: Jerry Lewis, Dean Martin, Donna Reed, Fred Clark.

*Technical:*

- \* Year: 1953
- \* Studio: Paramount
- \* Film: B&W
- \* Aspect ratio: 1.37:1
- \* Sound: mono
- \* Running time: 95 min.
- \* Academy Awards: Nominated for best song ("That's Amore")

## **California**

*Story:* A western set in the time when folks were deciding whether California should become a state.

*Scenery:* Carmel Mission, Colton Hall and other local historic sites.

*People:*

- \* Director: John Farrow.
- \* Stars: Ray Milland, Barbara Stanwyck, Barry Fitzgerald, Albert Dekker, Anthony Quinn.

*Technical:*

- \* Year: 1947
- \* Studio: Paramount
- \* Film: Technicolor
- \* Aspect ratio: 1.37:1
- \* Sound: mono

\* Running time: 97 min.

## **The Candidate**

*Story:* Robert Redford runs for senator in California.

*Scenery:* Scene at the entrance to Monterey's Municipal Wharf and the adjacent beach.

*People:*

\* Director: Michael Ritchie.

\* Stars: Robert Redford, Peter Boyle, Melvyn Douglas.

*Technical:*

\* Year: 1972

\* Studio: Warner Bros.

\* Film: Color

\* Aspect ratio: 1.85:1

\* Sound: mono

\* Running time: 109 min.

\* Academy Awards: Best screenplay, nominated for best sound.

## **Cannery Row**

*Story:* Mixture of Steinbeck's *Cannery Row* and *Sweet Thursday*, a ballplayer becomes a marine biologist and the colorful street characters play matchmaker.

*Scenery:* Marina sand dunes and Cannery Row waterfront. Street scenes were filmed in a studio.

*People:*

\* Director: David S. Ward.

\* Stars: Nick Nolte, Debra Winger, Frank McRae. Narrated by John Huston.

*Technical:*

\* Year: 1982

\* Studio: MGM

\* Film: Color (Metrocolor)

\* Aspect ratio: 1.85:1

\* Sound: mono

\* Running time: 120 min.

## **Captain January**

*Story:* An orphan is swept off a ship and taken in and adopted by a kind lighthouse keeper. The authorities try to take her away.

*Scenery:* Backgrounds filmed at Point Lobos, Stillwater Cove, Fisherman's Wharf, and Pacific Grove

*People:*

- \* Director: David Butler.
- \* Stars: Shirley Temple, Guy Kibbee, Buddy Ebsen.

*Technical:*

- \* Year: 1936
- \* Studio: Fox
- \* Film: B&W
- \* Aspect ratio: 1.37:1
- \* Sound: mono
- \* Running time: 75 min.

## **Captains Courageous**

*Story:* Rudyard Kipling's story about a spoiled rich kid who falls overboard and is rescued by fishermen.

*Scenery:* Scenes filmed on Monterey Bay with two schooners .

*People:*

- \* Director: Victor Fleming.
- \* Stars: Freddie Bartholomew, Spencer Tracy, Lionel Barrymore, Melvyn Douglas, John Carradine, Mickey Rooney.

*Technical:*

- \* Year: 1937
- \* Studio: MGM
- \* Film: B&W
- \* Aspect ratio: 1.37:1
- \* Sound: mono
- \* Running time: 116 min.
- \* Academy Awards: Best Actor (Spencer Tracy), nominated for best picture, screenplay and editing.

## **The Cat from Outer Space**

*Story:* A cat from another planet has a magic collar, but needs help from the U.S. government to get home.

*Scenery:* Big Sur and Salinas Valley.

*People:*

- \* Director: Norman Tokar.

\* Stars: Ken Barry, Sandy Duncan, McLean Stevenson, Harry Morgan, Roddy McDowall, Ronnie Schell.

*Technical:*

- \* Year: 1978
- \* Studio: Disney
- \* Film: Color
- \* Aspect ratio: 1.37:1
- \* Sound: mono
- \* Running time: 104 min.
- \* MPAA Rating: G

## **Celebration at Big Sur**

*Story:* Low-budget documentary of 1969 folk-rock festival in Big Sur.

*Scenery:* Filmed at Esalen Institute in Big Sur.

*People:*

- \* Director: Baird Bryant.
- \* Stars: *Joan Baez*, Crosby Stills Nash & Young, Joni Mitchell, John Sebastian, Mimi Farina.

*Technical:*

- \* Year: 1971
- \* Studio: Tedd Mann Productions
- \* Film: Color. Originally shot on 16mm film and enlarged to 35mm for theatrical release.
- \* Aspect ratio: 1.85:1
- \* Sound: mono
- \* Running time: 82 min.
- \* MPAA Rating: PG

## **Chandler**

*Story:* Private detective falls for a mobster's former mistress.

*Scenery:* Rancho San Carlos, Pebble Beach, Highlands Inn.

*People:*

- \* Director: Paul Magwood.
- \* Stars: Warren Oates, Leslie Caron, Alex Drier, Scatman Crothers, James Sikking.

*Technical:*

- \* Year: 1972
- \* Studio: MGM

- \* Film: Color
- \* Aspect ratio: 2.35:1 (Panavision)
- \* Sound: mono
- \* Running time: 88 min.
- \* MPAA Rating: PG

## **Changes**

*Story:* A misfit movie actor leaves school and Hollywood to travel the country.

*Scenery:* Point Lobos and Carmel.

*People:*

- \* Director: Hal Bartlett.
- \* Stars: Kent Lane, Michele Carey, Manuela Theiss, Marcia Strassman.

*Technical:*

- \* Year: 1969
- \* Studio: Cinerama
- \* Film: Color
- \* Aspect ratio: 2.35:1 (Panavision)
- \* Sound: mono
- \* Running time: 93 min.
- \* MPAA Rating: n/a

## **Clash by Night**

*Story:* A woman returns to a fishing village, marries one man, then falls for another.

*Scenery:* A Cannery Row historian's dream. Opening shots show cannery operations in some detail including the unloading of the day's catch from boats, interior of San Xavier cannery, and a train on the tracks near Drake Street that are now the recreation trail. Two houses, once part of the Tevis-Murray estate (across from what is now the Monterey Plaza Hotel), were featured in several scenes. Also shown was Angelo's Restaurant on Fisherman's Wharf. Other scenes filmed on Fisherman's Wharf and on fishing boats out on the bay.

*Also of Local Interest:* Angelo's Restaurant, one of the first restaurants on the wharf, was owned by Angelo DiGirolomo, the late proprietor of the Wharf Theatre.

*People:*

- \* Director: Fritz Lang.
- \* Stars: Barbara Stanwyck, Paul Douglas, Robert Ryan, Marilyn Monroe.

*Technical:*

- \* Year: 1952

- \* Studio: RKO
- \* Film: B&W
- \* Aspect ratio: 1.37:1
- \* Sound: mono
- \* Running time: 105 min.

## **The Color Purple**

*Story:* Forty years in the life of a poor black woman in the south.

*Scenery:* One scene involving a flower filmed on a floral farm in north Monterey County near Watsonville.

*People:*

\* Director: Steven Spielberg.

\* Stars: Whoopi Goldberg, Margaret Avery, Danny Glover, Oprah Winfrey, Rae Dawn Chong, Larry Fishburne.

*Technical:*

\* Year: 1985

\* Studio: Warner Brothers/Amblin Entertainment

\* Film: Color

\* Aspect ratio: 1.85:1

\* Sound: Dolby Stereo

\* Running time: 152 min.

\* Academy Awards: Nominated for best picture, actress (Whoopi Goldberg), supporting actress (two: Margaret Avery and Oprah Winfrey), original score, song, adapted screenplay, cinematography, costume design, art direction.

\* MPAA Rating: PG-13 for violence, profanity, suggested sex.

## **Conquest**

*Story:* The true romance of Napoleon and Marie Walewska of Poland.

*Scenery:* Background scenery filmed on peninsula. Point Lobos was Elba.

*People:*

\* Director: Clarence Brown.

\* Stars: Greta Garbo, Charles Boyer, Reginald Owen, Leif Erickson.

*Technical:*

\* Year: 1937

\* Studio: MGM

- \* Film: B&W
- \* Aspect ratio: 1.37:1
- \* Sound: mono
- \* Running time: 112 min.
- \* Academy Awards: Nominated for best actor (Charles Boyer) and art direction.

### **The Count of Monte Cristo**

*Story:* Edmond Dantes is falsely accused of aiding the exiled Napoleon and imprisoned. Eventually he escapes and seeks revenge.

*Scenery:* A few seconds of the Lone Cypress.

*People:*

- \* Director: Rowland V. Lee.
- \* Stars: Robert Donat, Elissa Landi.

*Technical:*

- \* Year: 1934
- \* Studio: Reliance Pictures
- \* Film: B&W
- \* Aspect ratio: 1.37:1
- \* Sound: mono
- \* Running time: 119 min.

### **Daddy Long Legs**

*Story:* A wealthy man sponsors an orphan in boarding school. He later falls in love with her.

*Scenery:* Some scenes at Point Lobos.

*People:*

- \* Director: Alfred Santell.
- \* Stars: Janey Gaynor, Warren Baxter.

*Technical:*

- \* Year: 1931
- \* Studio: Fox
- \* Film: B&W
- \* Aspect ratio: 1.37:1
- \* Sound: mono
- \* Running time: 80 min.

## **The Dark Angel**

*Story:* A WWI soldier is blinded and tries to have his fiancée marry another man.

*Scenery:* n/a.

*People:*

- \* Director: George Fitzmaurice.
- \* Stars: Ronald Colman, Vilma Banky.

*Technical:*

- \* Year: 1925
- \* Studio: Samuel Goldwyn/First National
- \* Film: B&W
- \* Aspect ratio: 1.33:1
- \* Sound: silent
- \* Running time: 80 min.

## **Daughters Courageous**

*Story:* Remake of 1938 film *Four Daughters* about a small town family whose father deserted and returns 20 years later.

*Scenery:* n/a.

*People:*

- \* Director: Michael Curtiz
- \* Stars: John Garfield, Claude Rains; Priscilla, Rosemary and Lola Lane (sisters); Gale Page.

*Technical:*

- \* Year: 1939
- \* Studio: Warner Bros.
- \* Film: B&W
- \* Aspect ratio: 1.37:1
- \* Sound: mono
- \* Running time: 107 min.

## **The Deep Six**

*Story:* A WWII officer, a pacifist Quaker, tries to prove himself in a dangerous mission.

*Scenery:* A 1941 Cadillac owned by a local resident.

*People:*

- \* Director: Rudolph Maté.



\* Stars: Alan Ladd, Dianne Foster, William Bendix, Keenan Wynn, James Whitmore, Efrem Zimbalist Jr., Joey Bishop.

*Technical:*

- \* Year: 1958
- \* Studio: Warner Bros.
- \* Film: Color (Warnercolor)
- \* Aspect ratio: 1.85:1
- \* Sound: mono (RCA Sound Recording)
- \* Running time: 105 min.

## **Deep Valley**

*Story:* An unhappy farm girl falls for an escaped convict who was working a chain gang building Highway 1 through Big Sur. Based on a novel by Carmel resident Dan Totheroh.

*Scenery:* Much of the film was made on location in Big Sur. Two cabins built as movie sets are now part of the Big Sur Inn.

*Also of local interest:* Film premiered at the Carmel Theatre, which used to stand where the Carmel Plaza is today.

*People:*

- \* Director: Jean Negulesco.
- \* Stars: Ida Lupino, Dane Clark, Wayne Morris.

*Technical:*

- \* Year: 1947
- \* Studio: Warner Brothers
- \* Film: B&W
- \* Aspect ratio: 1.37:1
- \* Sound: mono
- \* Running time: 104 min.

## **Desire Me**

*Story:* A woman, whose husband is missing and presumed dead, falls for another man. Then her husband shows up.

*Scenery:* Point Lobos, 17 Mile Drive, Malpas Creek and other areas of the peninsula.

*Also of local interest:* During filming Greer Garson was swept out to sea by a wave and nearly drowned.

*People:*

- \* Director: George Cukor (uncredited at his own request because he was unsatisfied with the result);

Mervyn LeRoy and Jack Conway also directed portions.

\* Stars: Greer Garson, Robert Mitchum, Richard Hart, George Zucco.

*Technical:*

\* Year: 1947

\* Studio: MGM

\* Film: B&W

\* Aspect ratio: 1.37:1

\* Sound: mono

\* Running time: 91 min.

## **Desiree**

*Story:* Napoleon is in love with his young seamstress before he becomes emperor.

*Scenery:* Brief opening scene at the Lone Cypress.

*People:*

\* Director: Henry Koster.

\* Stars: Marlon Brando, Jean Simmons, Merle Oberon, Michael Renne, Cameron Mitchell, Merle Oberon, Richard Deacon, Carolyn Jones.

*Technical:*

\* Year: 1954

\* Studio: 20th Century Fox

\* Film: Color

\* Aspect ratio: 2.55:1 (Cinemascope)

\* Sound: Stereo

\* Running time: 110 min.

\* Academy Awards: Nominated for art direction and costume design.

## **The Divine Lady**

*Story:* About Admiral Horatio Nelson and Lady Hamilton.

*Scenery:* Some scenes filmed at a private residence in Pebble Beach.

*People:*

\* Director: Frank Lloyd.

\* Stars: Victor Varconi, Corinne Griffith, H.B. Warner, Marie Dressler and Montague Love.

*Technical:*

\* Year: 1929

\* Studio: First National Pictures

\* Film: B&W

\* Aspect ratio: 1.33:1

\* Sound: Filmed as a silent movie, a mono (Vitaphone) soundtrack was provided with music and sound effects.

\* Running time: 99 min. (98 min. for 1994 restored version.)

\* Academy Awards: Best Director. Nominated for best actress (Corinne Griffith) and cinematography.

## **Doctor Dolittle**

*Story:* Musical version of Hugh Lofting's story about the veterinarian who "talks to the animals."

*Scenery:* Scenes filmed at the Doud Ranch in Big Sur.

*People:*

\* Director: Richard Fleischer.

\* Stars: Rex Harrison, Samantha Eggar, Anthony Newley, Richard Attenborough, Geoffrey Holder.

*Technical:*

\* Year: 1967

\* Studio: 20th Century Fox

\* Film: 70mm, Color (DeLuxe)

\* Aspect ratio: 2.2:1 (Todd-AO)

\* Sound: 70mm 6-track (Westrex Recording System)

\* Running time: 152 min, some prints 144 min.

\* Academy Awards: Best visual effects, best song ("Talk To The Animals"). Nominated for best picture, cinematography, musical score, editing and sound.

## **Don't Pave Main Street - Carmel's Heritage**

*Story:* Documentary covering the history of the town of Carmel-By-The-Sea.

*Scenery:* Filmed entirely in Carmel, and includes historical photographs and clips, as well as contemporary footage.

*People:*

\* Directors: William T. Cartwright, Julian Ludwig

\* Stars: *Clint Eastwood* (host/narrator), *Doris Day* (interview), *Cole Weston* (interview). Several other prominent citizens are also interviewed, and many local actors provide voices for historic characters.

*Technical:*

\* Year: 1994

- \* Production Company: Carmel Heritage with assistance from *Clint Eastwood*.
- \* Film: Color
- \* Aspect ratio: 1.33:1
- \* Sound: mono
- \* Running time: 113 min.

### **Dust Be My Destiny**

*Story:* A drifter lands in jail and falls for the jailer's daughter.

*Scenery:* Scenes filmed in front of Colton Hall.

*People:*

- \* Director: Lewis Seiler.
- \* Stars: John Garfield, Priscilla Lane, Alan Hale.

*Technical:*

- \* Year: 1939
- \* Studio: Warner Bros.
- \* Film: B&W
- \* Aspect ratio: 1.37:1
- \* Sound: mono (RCA Sound System)
- \* Running time: 88 min.

### **East of Eden**

*Story:* Based on the Steinbeck novel of the same title wherein a young man feels unloved by his father, a Salinas Valley businessman, and his rivalry with his brother. This was James Dean's first starring role.

*Scenery:* The story is set in Salinas and much of it was filmed in Salinas and the Salinas Valley. The segments depicting old downtown Monterey were actually filmed in Mendocino.

*People:*

- \* Director: Elia Kazan.
- \* Stars: James Dean, Julie Harris, Raymond Massey, Jo Van Fleet, Burl Ives.

*Technical:*

- \* Year: 1955
- \* Studio: Warner Bros.
- \* Film: Color (Warnercolor)
- \* Aspect ratio: 2.35:1 (Cinemascope)
- \* Sound: stereo
- \* Running time: 115 min.

\* Academy Awards: Best supporting actress (Jo Van Fleet). Nominated for best actor (James Dean), best director and best screenplay.

## **Edge of Darkness**

*Story:* WWII drama about an underground attempt to liberate Norway from the Nazis.

*Scenery:* Fisherman's Wharf is used to depict a Norwegian coastal village. Other scenes filmed at Point Lobos and the shore of Pebble Beach.

*Also of local interest:* Local residents who had small roles include Louis Moore who portrayed a member of the Luftwaffe, Angelo DiGirolamo played a German soldier, and Edie Karas played a Norwegian peasant carrying a baby.

*People:*

\* Director: Lewis Milestone.

\* Stars: Erroll Flynn, Ann Sheridan, Walter Huston, Nancy Coleman, Judith Anderson, Ruth Gordon.

*Technical:*

\* Year: 1943

\* Studio: Warner Bros.

\* Film: B&W

\* Aspect ratio: 1.37:1

\* Sound: mono

\* Running time: 120 min.

## **The Eiger Sanction**

*Story:* Spy story about a mild mannered professor who is also a mountain climber and a retired government assassin. He is called out of retirement and sent on a mission to the Swiss Alps.

*Scenery:* Most of the local scenes involve interior shots. Near the beginning of the film are scenes shot at Monterey Peninsula College. About 20 minutes into the film is a scene at the Monterey airport terminal. A few scenes between 20 and 40 minutes into the movie were shot at Tor House on Carmel Point.

*People:*

\* Director: *Clint Eastwood*.

\* Stars: *Clint Eastwood*, George Kennedy, Jack Cassidy, Vonetta McGee, Thayer David, Gregory Walcott, Brenda Venus.

*Technical:*

\* Year: 1975

\* Studio: Universal/Malpasco

\* Film: Technicolor

\* Aspect ratio: 2.35:1 (Panavision)

- \* Sound: mono
- \* Running time: 128 min.
- \* MPAA Rating: R - violence and sex.

## **The Eleventh Hour**

*Story:* Suspense melodrama.

*Scenery:* Point Lobos.

*People:*

- \* Director: Bernard J. Durning.
- \* Stars: Charles Jones, Shirley Mason, Alan Hale.

*Technical:*

- \* Year: 1923
- \* Studio: Fox Film Corporation
- \* Film: B&W
- \* Aspect ratio: 1.33:1
- \* Sound: silent
- \* Running time: 70 min.

## **Escape to Witch Mountain**

*Story:* Fantasy about two kids with mysterious powers who investigate their origins while being pursued by bad guys who want to exploit them.

*Scenery:* Scenes filmed in Carmel Valley, Pebble Beach - including the Crocker Mansion, and Big Sur.

*People:*

- \* Director: John Hough.
- \* Stars: Eddie Albert, Ray Milland, Kim Richards, Donald Pleasance.

*Technical:*

- \* Year: 1975
- \* Studio: Disney
- \* Film: Technicolor
- \* Aspect ratio: 1.75:1
- \* Sound: mono (RCA Photophone Sound Recording)
- \* Running time: 97 min.
- \* MPAA Rating: G

## **Evangeline**

*Story:* Based on a poem of the same name by Henry Wadsworth Longfellow. A love story about Canadian men forced by the British into exile in Nova Scotia. A young woman follows to find her lost love.

*Scenery:* Point Lobos.

*People:*

- \* Director: Edwin Carwe.
- \* Stars: Dolores del Rio, Roland Drew, Alec B. Francis, Donald Reed.

*Technical:*

- \* Year: 1929
- \* Studio: United Artists/Edwin Carewe Productions
- \* Film: B&W
- \* Aspect ratio: 1.2:1
- \* Sound: Movietone (musical score & sound effects)/silent
- \* Running time: 87 min.

## **Eve's Secret**

*Story:* Based on a book called Moon Flower.

*Scenery:* Scenes filmed at Carmel Beach.

*People:*

- \* Director: Clarence G. Barber.
- \* Stars: Betty Compson, Jack Holt.

*Technical:*

- \* Year: 1925
- \* Studio: Paramount
- \* Film: B&W
- \* Aspect ratio: 1.33:1
- \* Sound: silent
- \* Running time: 60 min.

## **Everything For Sale**

*Story:* Drama.

*Scenery:* n/a.

*People:*

- \* Director: Frank O'Connor.

\* Stars: May McAvoy, A. Edwards Sutherland.

*Technical:*

\* Year: 1921

\* Studio: Paramount/Realart Pictures

\* Film: B&W

\* Aspect ratio: 1.33:1

\* Sound: silent

\* Running time: n/a

## **The Eye of the Night**

*Story:* WWI drama involving a lighthouse keeper.

*Scenery:* Several exterior scenes at Point Pinos lighthouse, Pacific Grove beach and 17 Mile Drive.

*People:*

\* Director: Walter Edwards.

\* Stars: William H. Thompson, Margery Wilson.

*Technical:*

\* Year: 1916

\* Studio: New York Motion Picture Corporation/Triangle Film Corporation

\* Film: B&W

\* Aspect ratio: 1.33:1

\* Sound: silent

\* Running time: 50 min.

## **Famous Places**

*Story:* Probably a documentary

*Scenery:* Scenes from the first play presented California's First Theatre after its restoration and reopening.

*Also of local interest:* Filming was done by Dick Bare, one of the operators of the Filmarte Theatre in Carmel, current location of the Golden Bough Playhouse.

*People:*

\* Director: n/a.

\* Stars: n/a.

*Technical:*

\* Year: 1937

\* Studio: n/a



- \* Film: Color
- \* Aspect ratio: probably 1.37:1
- \* Sound: n/a
- \* Running time: n/a

## **Fast and Furious**

*Story:* Comedy.

*Scenery:* Car race scenes filmed at Indian Village in Pebble Beach.

*People:*

- \* Director: Melville W. Brown.
- \* Stars: Reginald Denney, Barbara Worth.

*Technical:*

- \* Year: 1927
- \* Studio: Universal
- \* Film: B&W
- \* Aspect ratio: 1.33:1
- \* Sound: silent
- \* Running time: 60 min.

## **The Fast and the Furious**

*Story:* A man is on the run after being framed for murder.

*Scenery:* Scenes in Pebble Beach and Carmel.

*People:*

- \* Directors: Edwards Samson, John Ireland.
- \* Stars: John Ireland, Dorothy Malone.

*Technical:*

- \* Year: 1954
- \* Studio: Palo Alto Productions/American Releasing Corporation
- \* Film: B&W
- \* Aspect ratio: 1.37:1
- \* Sound: mono
- \* Running time: 73 min.

## **Five Finger Exercise**

*Story:* Soap opera about a domineering woman in love with her daughter's tutor causing serious family dysfunction. Loosely based on a Broadway play of the same title.

*Scenery:* Scenes filmed in Pebble Beach, including some interior mansion scenes.

*People:*

- \* Director: Daniel Mann.
- \* Stars: Rosalind Russell, Jack Hawkins, Maximilian Schell.

*Technical:*

- \* Year: 1962
- \* Studio: Columbia Pictures
- \* Film: B&W
- \* Aspect ratio: 1.85:1
- \* Sound: mono
- \* Running time: 109 min.

## **Flight**

*Story:* Based on the Steinbeck short story about a fugitive in Big Sur.

*Scenery:* Fish Ranch (a.k.a.. Palo Corona Ranch) just south of Carmel.

*People:*

- \* Director: n/a.
- \* Stars: Efrain Ramirez.

*Technical:*

- \* Year: 1960
- \* Studio: n/a
- \* Film: n/a
- \* Aspect ratio: n/a
- \* Sound: n/a
- \* Running time: Originally a feature length film exact time unknown, later cut to 30 min.

## **Follow the Sun**

*Story:* Somewhat fictionalized biography of golfer Ben Hogan.

*Scenery:* Some scenes in Pebble Beach.

*Also of local interest:* Corral de Tierra resident Harold Firstman played Hogan as a teenager.

*People:*

- \* Director: Sidney Lanfield.
- \* Stars: Glenn Ford, Anne Baxter, Dennis O'Keefe.

*Technical:*

- \* Year: 1951
- \* Studio: 20th Century Fox
- \* Film: B&W
- \* Aspect ratio: 1.37:1
- \* Sound: mono
- \* Running time: 93 min.

### **Foolish Wives**

*Story:* A man posing as a count seduces and blackmails rich women. The film's budget was \$1.1 million, the most expensive up to that time.

*Scenery:* An elaborate full-size mock-up of a four-story Monte Carlo casino was built on Sea Lion Point at Point Lobos, where much of the action was filmed. Other scenes on 17 Mile Drive in Pebble Beach.

*Also of local interest:* The film employed 500 extras, including such famous names as Charles Crocker, Betty Folger, Howard & Rudolph Spreckles, George Newhall, M.H. DeYoung, and Samuel F.B Morse.

*People:*

- \* Director: Erich von Stroheim.
- \* Stars: Erich von Stroheim, Maud George, Mae Busch, Cesare Gravina.

*Technical:*

- \* Year: 1922
- \* Studio: Universal
- \* Film: B&W
- \* Aspect ratio: 1.33:1
- \* Sound: Silent
- \* Running time: 107 min (U.S.); was extended to a whopping 6 hours and 24 minutes for South American release.

### **Forever Amber**

*Story:* A light story about a colorful wench who ascends into the court of King Charles II. Considered scandalous in its day.

*Scenery:* Scenes at Cypress Point.

*People:*

\* Director: Otto Preminger.

\* Stars: Linda Darnell, Cornel Wilde, Richard Greene, George Sanders, Jessica Tandy, Leo G. Carroll.

*Technical:*

\* Year: 1947

\* Studio: 20th Century Fox

\* Film: Technicolor

\* Aspect ratio: 1.37:1

\* Sound: mono

\* Running time: 140 min.

\* Academy Awards: Nominated for best musical score.

## **The Forger**

***Alternate title: Carmel-By-The-Sea***

*Story:* A teenage art prodigy is abandoned in Carmel by his mother. While struggling to survive, he meets an man who introduces him to the world of art forgery, forcing him to choose between artistic integrity and the prospect of wealth.

*Scenery:* Filmed entirely in Carmel and neighboring areas. Notable highlights include the Carmel Mission, Carmel Beach, an art gallery at Ocean Avenue and San Carlos, the workers cabins at the Odello Fields next to Highway 1 just south of the Carmel River, Sunset Center auditorium, and many other locations. There is also a brief shot of Colton Hall in Monterey.

*People:*

\* Director: *Laurence Roeck*

\* Stars: Josh Hutcherson, Hayden Panettiere, Alfred Molina, Lauren Bacall, Billy Boyd, Tricia Helfer, *Dina Eastwood, Scott Eastwood.*

*Also of local interest:* Director Laurence Roeck is a native of Carmel. Dina Eastwood has worked as a local TV news anchor at KSBW. A rough cut of the film was publicly screened at Carmel's Sunset Center auditorium, the same place where the movie's climax was filmed, on March 19, 2011. It was released direct to DVD on July 3, 2012.

The film makes three references to one of Carmel's original Bohemians, a writer named George Sterling. Sterling was largely responsible for creating Carmel's legendary Abalone Song, among other things. Sterling and some other members of the Bohemian Club had acquired small vials of cyanide. Sterling kept one with him at all times. He eventually used it to commit suicide in 1926. In the film, Joshua (Josh Hutcherson) finds a vial in a box along with a photo of Sterling in the studio of Anne-Marie (Lauren Bacall). The film briefly hints at the vial's contents as Joshua reads a book about local Bohemians. Knowing Sterling's real life and death story will add to the viewer's understanding of how the vial symbolically fits into the plot. Also, in Anne-Marie's studio is a photo of a nude man crouched on Carmel beach. That photo is also of George Sterling.

*Technical:*

- \* Year: 2012
- \* Studio: Experience Media
- \* Film: color
- \* Aspect ratio: 2.35:1 (cropped to 1.78:1 for DVD release)
- \* Sound: Dolby Digital
- \* Running time: 93 min.
- \* MPA Rating: PG-13

## **Francis Joins the WACs**

*Story:* Fifth installment of the Francis the Talking Mule comedy series. The Army screws up and sends Francis and bumble-headed friend to a WAC base resulting in all sorts of problems.

*Scenery:* The base scenes were filmed at Fort Ord, and included many local WACs as extras.

*People:*

- \* Director: Arthur Lubin (who also created the Mr. Ed talking horse TV series).
- \* Stars: Donald O'Connor, Julia Adams, Mamie Van Doren, Chill Wills (voice of Francis and a live role), ZaSu Pitts.

*Technical:*

- \* Year: 1954
- \* Studio: Universal International Pictures
- \* Film: B&W
- \* Aspect ratio: 2:1
- \* Sound: mono
- \* Running time: 94 min.

## **From Here to Eternity**

*Story:* The lives military men and their women in Hawaii in the last few days before the bombing of Pearl Harbor. Parallel plot lines include a soldier who is abused by his commanding officer for refusing to join the company boxing team, and the commanding officer's wife has an affair with a sergeant.

*Scenery:* Undetermined. According to the Spring/Summer 2005 issue of Carmel Magazine, the famous beach kissing scene was originally filmed at Halona Cove on Oahu, Hawaii, but due to technical problems had to be re-shot. Rather than return to Hawaii, the cast and crew made a shorter trip to Pfeiffer Beach in Big Sur (other sources claim Garrapata beach). Anecdotal reports from old-timers indicate that Burt Lancaster, Deborah Kerr and an entire film crew were seen on the Big Sur beach for two days. That may very well have happened, but a careful examination of the scene clearly shows that the rock formations in the background match more recent videos of Halona Cove in Hawaii. Evidently, the Big Sur version either didn't make the final cut, or bits of it were interspersed with the Hawaiian footage. It is also possible that this is merely a local legend. See *To Eternity, but not From Here* in the

appendix for further information.

*People:*

\* Director: Fred Zinnermann.

\* Stars: Burt Lancaster, Montgomery Clift, Deborah Kerr, Donna Reed, Frank Sinatra, Philip Ober, Ernest Borgnine, Jack Warden, Claude Akins, George Reeves.

*Technical:*

\* Year: 1953

\* Studio: Columbia Pictures

\* Film: B&W

\* Aspect ratio: 1.37:1

\* Sound: mono

\* Running time: 118 min.

\* Academy Awards: Best picture, best director, best supporting actor (Frank Sinatra), best supporting actress (Donna Reed), best screenplay, best editing, best sound. Nominated for best actor (Montgomery Clift), best actress (Deborah Kerr), costume design and musical score.

## **Gentleman's Agreement**

*Story:* A writer poses as a Jew to learn about anti-Semitism.

*Scenery:* Various peninsula locations.

*People:*

\* Director: Elia Kazan.

\* Stars: Gregory Peck, Dorothy McGuire, John Garfield, Celeste Holm, June Havoc, Anne Revere, Dean Stockwell.

*Technical:*

\* Year: 1947

\* Studio: 20th Century Fox

\* Film: B&W

\* Aspect ratio: 1.37:1

\* Sound: mono

\* Running time: 118 min.

\* Academy Awards: Best picture, director, supporting actress (Celeste Holm). Nominated for best actor (Gregory Peck), actress (Dorothy McGuire), supporting actress (Anne Revere), screenplay, and editing.

## **The Ghost and Mrs. Muir**

*Story:* A young widow from rents a house by the ocean and finds it is haunted by a former sea captain.

*Scenery:* Exterior scenes by the house were filmed in Big Sur. A six minute segment was filmed in and around Stillwater Cove in Pebble Beach. These include scenes on the beach, on the bluff overlooking the beach, and on the golf course (shown in the film as a horse pasture). There is also a very brief shot of the shoreline near Cypress Point and a few additional brief shots of waves crashing on rocks.

*People:*

\* Director: Joseph L. Mankiewicz.

\* Stars: Gene Tierney, Rex Harrison, George Sanders, Natalie Wood (at age 8).

*Technical:*

\* Year: 1947

\* Studio: 20th Century Fox

\* Film: B&W

\* Aspect ratio: 1.37:1

\* Sound: Western Electric Sound System, mono.

\* Running time: 104 min.

\* Academy Awards: Nominated for cinematography.

## **The Gift of Love**

*Story:* Remake of the 1946 film *Sentimental Journey*. A couple adopts a strange little girl.

*Scenery:* n/a.

*People:*

\* Director: Jean Negulesco.

\* Stars: Lauren Bacall, Robert Stack, Evelyn Rudie, Lorne Greene.

*Technical:*

\* Year: 1958

\* Studio: 20th Century Fox

\* Film: Color (DeLuxe)

\* Aspect ratio: 2.35:1 (Cinemascope)

\* Sound: 4-track stereo (Westrex Recording System)

\* Running time: 105 min.

## **The Girl He Left Behind**

*Story:* Comedy about a boy who is drafted and must leave his sweetheart.

*Scenery:* Scenes filmed at Fort Ord.

*People:*

\* Director: David Butler.

\* Stars: Tab Hunter, Natalie Wood, Jim Backus, Alan King, James Garner, Murray Hamilton, David Janssen.

*Technical:*

- \* Year: 1956
- \* Studio: Warner Brothers
- \* Film: B&W
- \* Aspect ratio: 1.37:1
- \* Sound: mono
- \* Running time: 103 min.

## **Gladsome**

*Story:* n/a

*Scenery:* Fishing scenes filmed on McAbee Beach on Cannery Row.

*People:*

- \* Director: George Chochrane.
- \* Stars: Neva Gerber, Ben Wilson, Hayward Mack, Willard Wayne, Ed Brady.

*Technical:*

- \* Year: 1917
- \* Studio: Universal
- \* Film: B&W
- \* Aspect ratio: probably 1.33:1
- \* Sound: silent
- \* Running time: n/a

## **The Graduate**

*Story:* A college grad returns home and feels out of place in his parents world. He attempts to discover his own values. He is seduced by Mrs. Robinson, an old family friend, but later falls for her daughter.

*Scenery:* Brief scene of Dustin Hoffman driving past the Carmelite Monastery on Highway 1.

*People:*

- \* Director: Mike Nichols.
- \* Stars: Dustin Hoffman, Anne Bancroft, Katherine Ross.

*Technical:*

- \* Year: 1967
- \* Studio: Embassy Pictures Corporation
- \* Film: Technicolor



\* Aspect ratio: 2.35:1 (Panavision)

\* Sound: stereo

\* Running time: 105 min.

\* Academy Awards: Best director. Nominated for best picture, actor (Dustin Hoffman), actress (Anne Bancroft), supporting actress (Katherine Ross), screenplay and cinematography.

## **Green Dolphin Street**

*Story:* In 19th century New Zealand two sisters are in love with the same man.

*Scenery:* A coast guard station in Big Sur was used as the setting of a nunnery.

*People:*

\* Director: Victor Saville.

\* Stars: Lana Turner, Donna Reed, Van Heflin, Richard Hart, Frank Morgan, Reginald Owen.

*Technical:*

\* Year: 1947

\* Studio: MGM

\* Film: B&W

\* Aspect ratio: 1.37:1

\* Sound: mono

\* Running time: 141 min.

\* Academy Awards: Best special effects. Nominated for cinematography, editing, and sound.

## **Gun Battle at Monterey**

*Story:* A B-grade western about a gunslinger seeking revenge against a double-dealing former friend.

*Scenery:* Scenes filmed along the local coastline, including the Lone Cypress (Midway Point).

*People:*

\* Director: Carl D. Hittelman.

\* Stars: Sidney A. Franklin, Sterling Hayden, Pamela Duncan, Mary Beth Hughes, Lee Van Cleef.

*Technical:*

\* Year: 1957

\* Studio: Allied Artists Pictures

\* Film: B&W

\* Aspect ratio: 1.37:1

\* Sound: mono

\* Running time: 67 min.

## **He Was Her Man**

*Story:* A fugitive safecracker meets the fiancée of a fisherman.

*Scenery:* Fishing village scenes filmed in Monterey. Some scenes filmed at Point Lobos.

*People:*

- \* Director: Lloyd Bacon.
- \* Stars: James Cagney, Joan Blondell.

*Technical:*

- \* Year: 1934
- \* Studio: Warner Brothers
- \* Film: B&W
- \* Aspect ratio: 1.37:1
- \* Sound: mono
- \* Running time: 70 min.

## **Herbie Goes to Monte Carlo**

*Story:* Second sequel to *The Love Bug*. Diamond smugglers hide a jewel in Herbie's gas tank during a European race.

*Scenery:* Scenes filmed at Laguna Seca racetrack.

*People:*

- \* Director: Vincent McEveety.
- \* Stars: Dean Jones, Don Knotts, Julie Sommars.

*Technical:*

- \* Year: 1977
- \* Studio: Disney
- \* Film: Technicolor
- \* Aspect ratio: 1.75:1
- \* Sound: mono
- \* Running time: 91 min.
- \* MPAA Rating: G

## **Hotel Del Monte**

*Story:* Documents a series of carriages bringing guests to the fabled Monterey hotel which catered to the rich and famous. One of the earliest films ever made for public exhibition.

*Scenery:* Hotel Del Monte in Monterey (now the location of the Naval Postgraduate School).

*People:*

- \* Director: James H. White

*Technical:*

- \* Year: 1897
- \* Studio: Thomas Edison Co.
- \* Film: B&W
- \* Aspect ratio: n/a
- \* Sound: silent
- \* Running time: About 30 seconds.

## **I Cover The Waterfront**

*Story:* A reporter gets involved with a young lady in order to gain information about her father's smuggling activities.

*Scenery:* Monterey is used to represent San Diego. One scene was filmed in the bay aboard the fishing boat Dante Alighieri.

*People:*

- \* Director: James Cruze
- \* Stars: Ben Lyon, Claudette Colbert.

*Technical:*

- \* Year: 1933
- \* Studio: United Artists/Reliance Pictures
- \* Film: B&W
- \* Aspect ratio: 1.37:1
- \* Sound: Western Electric Sound System, mono.
- \* Running time: 70 min.

## **In Love and War**

*Story:* The lives and loves of three soldiers during WWII.

*Scenery:* Shot entirely on the peninsula, including Fisherman's Wharf, at the Beach and Tennis Club in Pebble Beach, at the Ghost Tree in Pebble Beach (near Pescadero Point).

*Also of local interest:* The story was based on the novel *The Big War* by Monterey author Anton Myrer. Several local residents were extras. Locally famous restaurateur Ted Balestreri, then a college student, had a small speaking role as Hunter's younger brother.

*People:*

- \* Director: Philip Dunne
- \* Stars: Robert Wagner, Dana Wynter, Jeffrey Hunter, Hope Lange, Bradford Dillman, Sheree North,

France Nuyen, Mort Sahl.

*Technical:*

- \* Year: 1958
- \* Studio: 20th Century Fox
- \* Film: Color (DeLuxe)
- \* Aspect ratio: 2.35:1 (Cinemascope)
- \* Sound: 4-track stereo
- \* Running time: 111 min.

## **Incubus**

*Story:* In an imaginary place called Nomen Tuum, beautiful demons seek out pure souls to destroy them. The actors speak the artificial language Esperanto, with English subtitles. It was shown at film festivals around the world, including the San Francisco Film Festival, but it was only shown in general release in France. It was thought all copies of the film were accidentally destroyed, but a print was found in France and has been released on video.

*Scenery:* Filmed mostly in Big Sur.

*People:*

- \* Director: Leslie Stevens.
- \* Stars: William Shatner, Milos Milos.

*Technical:*

- \* Year: 1965
- \* Studio: Contempo III Productions
- \* Film: B&W and Color
- \* Aspect ratio: 1.85:1
- \* Sound: mono
- \* Running time: 78 min.

## **Intermezzo**

*Story:* A happily married violinist has an affair with his daughter's piano teacher.

*Scenery:* One very brief scene was shot on Pescadero Point near the Crocker mansion.

*People:*

- \* Director: Gregory Ratoff
- \* Stars: Leslie Howard, Ingrid Bergman.

*Technical:*

- \* Year: 1939

- \* Studio: Selznick International Pictures
- \* Film: B&W
- \* Aspect ratio: 1.37:1
- \* Sound: mono
- \* Running time: 70 min.
- \* Academy Awards: Nominated for Cinematography and musical score.

## **The Iron Mask**

*Story:* Based on Alexander Dumas' sequel to *The Three Musketeers* entitled *The Man in the Iron Mask*. D'Artagnan becomes protector of Prince Louis XIV to enable him to become the proper heir to the throne.

*Scenery:* Scenes filmed at Point Lobos.

*People:*

- \* Director: Allan Dwan.
- \* Stars: Douglas Fairbanks, Belle Bennett.

*Technical:*

- \* Year: 1929
- \* Studio: United Artists
- \* Film: B&W
- \* Aspect ratio: 1.37:1
- \* Sound: Mono-Western Electric Sound System. The film featured some "talking" sequences, however much of it was done as a traditional silent film but with a musical and sound effect soundtrack on the film itself. Given the date, it was probably also released as a silent film in theatres not yet equipped for sound. The picture was re-released in 1940 with narration by Douglas Fairbanks. The latter is the most most common version available today.
- \* Running time: 87 min.
- \* Academy Awards: Best Art Direction

## **Island of the Blue Dolphins**

*Story:* A true 19th century story about an girl and her brother stranded on an island and are cared for by wild dogs.

*Scenery:* n/a.

*People:*

- \* Director: James B. Clark.
- \* Stars: Celia Kaye, George Kennedy, Ann Daniel, Carlos Romero.

*Technical:*

- \* Year: 1964
- \* Studio: Universal
- \* Film: Color
- \* Aspect ratio: n/a
- \* Sound: mono
- \* Running time: 93 min.

## **The Isle of Life**

*Story:* Based on a novel of the same title by J. Francis Whitman about fishermen in Sicily.

*Scenery:* Carmel Mission, J.A Murphy house in new Monterey, Hotel Del Monte and grounds (now the Naval Postgraduate School), a Monterey street, Monterey Harbor.

*Also of local interest:* about 100 local fishermen and their wives were extras.

*People:*

- \* Director: Burton George.
- \* Stars: Roberta Wilson, Frank Whitson, Eileen Sedgwick, William Seiner.

*Technical:*

- \* Year: 1916
- \* Studio: Universal/Red Feather Photoplays
- \* Film: B&W
- \* Aspect ratio: 1.33:1
- \* Sound: silent
- \* Running time: n/a

## **Japanese War Bride**

*Story:* A military officer returns from the war to California with an oriental wife.

*Scenery:* Point Lobos and Salinas.

*People:*

- \* Director: King Vidor.
- \* Stars: Don Taylor, Shirley Yamaguchi, Cameron Mitchell.

*Technical:*

- \* Year: 1952
- \* Studio: 20th Century Fox
- \* Film: B&W
- \* Aspect ratio: 1.37:1
- \* Sound: mono

\* Running time: 91 min.

## **Johnny Belinda**

*Story:* A small town doctor befriends a young deaf-mute woman and teaches her to communicate. A scandal erupts after she is raped and bears a son.

*Scenery:* Ranch house scenes filmed by the shoreline of Pacific Grove and Pebble Beach. Village scenes were shot in Mendocino.

*People:*

\* Director: Jean Negulesco

\* Stars: Jane Wyman, Lew Ayres, Charles Bickford, Jan Sterling, Agnes Moorehead, Alan Napier.

*Technical:*

\* Year: 1948

\* Studio: Warner Brothers

\* Film: B&W

\* Aspect ratio: 1.37:1

\* Sound: mono

\* Running time: 103 min.

\* Academy Awards: Best actress (Jane Wyman). Nominated for best picture, director, actor (Lew Ayres), supporting actor (Charles Bickford), supporting actress (Agnes Moorehead), screenplay, musical score, sound recording, cinematography, art direction.

## **Jonathan Livingston Seagull**

*Story:* A seagull who learns new ways to fly is branded a heretic and banished from his flock. Based on the best selling book by Richard Bach.

*Scenery:* The film features extensive footage, mostly aerial shots, of the local shoreline from Monterey Bay and south into Big Sur. Scenes involving the flock were shot at the Marina landfill.

*People:*

\* Director: Hall Bartlett.

\* Stars: Voices of James Franciscus, Juliet Mills, Hal Holbrook, Kelly Harmon, Dorothy McGuire, Richard Crenna.

*Technical:*

\* Year: 1973

\* Studio: Paramount

\* Film: Color

\* Aspect ratio: 2.35:1 (Panavision)

\* Sound: mono

- \* Running time: 120 min.
- \* Academy Awards: Nominated for cinematography and editing.
- \* MPAA Rating: G

## **Julie**

*Story:* An airline stewardess suspects her new husband may have murdered her first husband.

*Scenery:* The first half of the movie was filmed almost entirely on the peninsula. Scenes include a house in Big Sur, downtown Carmel, Pebble Beach golf course, the Monterey airport, and downtown Monterey, including a car dealership. The interior of Colton Hall is used as a police station. Remaining half of the film was shot in and around San Francisco.

*People:*

- \* Director: Andrew L. Stone .
- \* Stars: *Doris Day*, Louis Jourdan, Barry Sullivan, Frank Lovejoy.

*Technical:*

- \* Year: 1956
- \* Studio: MGM
- \* Film: B&W
- \* Aspect ratio: 1.85:1
- \* Sound: mono
- \* Running time: 99 min.
- \* Academy Awards: Nominated for best song ("Julie")

## **Junior**

*Story:* A man doing research on pregnancy becomes pregnant while performing an experiment.

*Scenery:* Scenes at Stonepine resort in Carmel Valley and Big Sur.

*People:*

- \* Director: Ivan Reitman.
- \* Stars: Arnold Schwarzenegger, Danny DeVito, Emma Thompson, Frank Langella, Judy Collins.

*Technical:*

- \* Year: 1994
- \* Studio: Universal/Northern Lights Entertainment
- \* Film: Color (DeLuxe)
- \* Aspect ratio: 1.85:1
- \* Sound: DTS/Dolby Stereo
- \* Running time: 110 min.



\* Academy Awards: Nominated for best song ("Look What Love Has Done")

\* MPAA Rating: PG-13

## **Kings Go Forth**

*Story:* In WWII France two GIs fall for the same girl. They later find out the girl is half black, and racial tensions emerge.

*Scenery:* Scenes filmed at Yankee Point and an orchard in Carmel Valley.

*People:*

\* Director: Delmer Daves.

\* Stars: Frank Sinatra, Tony Curtis, Natalie Wood.

*Technical:*

\* Year: 1958

\* Studio: United Artists

\* Film: B&W

\* Aspect ratio: 1.85:1

\* Sound: mono

\* Running time: 109 min.

## **The Lady Says No**

*Story:* Comedy about a woman who wrote an anti-male book who is romanced by a magazine photographer.

*Scenery:* Carmel's Pine Inn and the shoreline near Carmel.

*People:*

\* Director: Frank Ross.

\* Stars: David Niven, Joan Caulfield.

*Technical:*

\* Year: 1951

\* Studio: United Artists

\* Film: B&W

\* Aspect ratio: 1.37:1

\* Sound: mono

\* Running time: 80 min.

## **Lassie Come Home**

*Story:* A poor family in Yorkshire, England is forced to sell the dog they love. Lassie is taken to

Scotland, but she escapes and makes a long journey back to her family. This was the first of the Lassie film series.

*Scenery:* Two local scenes were used to represent the shoreline of Scotland. The first is a very brief shot of Cypress Cove at Point Lobos, merged with a matte painting of a castle on a hill, making the castle appear to be perched over the ocean. The second is a two minute segment of Lassie walking along local shores. It begins with a shot of her running down a road lined with cypress trees, and appears to be in Pebble Beach. It then shows Lassie walking along shoreline rocks in Pacific Grove and/or Pebble Beach. These are followed by a shot at Pescadero Point where Point Lobos can be seen in the background. The scene ends with a shot of Lassie on the south shore of Point Lobos.

*People:*

\* Director: Fred M. Wilcox.

\* Stars: Roddy McDowell, Donald Crisp, Nigel Bruce, Dame May Whitty, Edmund Gwynn, Elsa Lanchester, Elizabeth Taylor.

*Technical:*

\* Year: 1943

\* Studio: MGM

\* Film: Technicolor

\* Aspect ratio: 1.37:1

\* Sound: mono

\* Running time: 88 min.

\* Academy Awards: Nominated for cinematography.

## **Leave her To Heaven**

*Story:* Melodrama about a jealous woman who goes to extremes.

*Scenery:* Local rocky shoreline shots were used as rear-projection backdrops to represent the coast of Bar Harbor, Maine.

*People:*

\* Director: John M. Stahl.

\* Stars: Gene Tierney, Cornel Wilde, Jeanne Crain, Vincent Price, Mary Phillips.

*Technical:*

\* Year: 1945

\* Studio: 20th Century Fox

\* Film: Technicolor

\* Aspect ratio: 1.37:1

\* Sound: mono

\* Running time: 110 min.

\* Academy Awards: Best cinematography. Nominated for best actress (Gene Tierney), art direction

and sound.

### **The Limey**

*Story:* An ex-con goes to Los Angeles to find out who murdered his daughter.

*Scenery:* Scenes on a beach in Big Sur near Lucia.

*People:*

\* Director: Steven Soderbergh.

\* Stars: Terence Stamp, Lesley Ann Warren, Luis Guzman, Barry Newman, Peter Fonda.

*Technical:*

\* Year: 1999

\* Studio: Artisan Entertainment

\* Film: color

\* Aspect ratio: 1.85:1

\* Sound: DTS digital, Dolby Stereo

\* Running time: 90 min.

\* MPAA Rating: R for violence and language.

### **The Little Giant**

*Story:* Comedy about a gangster who tries to improve himself by mingling with the upper class.

*Scenery:* A game of polo was filmed on the polo field at the Hotel Del Monte (now the Naval Postgraduate School).

*People:*

\* Director: Roy Del Ruth

\* Stars: Edward G. Robinson, Mary Astor, Helen Vinson, Kenneth Thomson.

*Technical:*

\* Year: 1933

\* Studio: First National Pictures

\* Film: B&W

\* Aspect ratio: 1.37:1

\* Sound: mono

\* Running time: 74 min.

### **The Long, Long Trail**

*Story:* A cowboy saves a damsel, wins a rodeo horse race, and falls in love.

*Scenery:* Rodeo scenes were filmed at the 18th annual Salinas Rodeo held in July 1929.

*Also of local interest:* This was the first "talking" picture to be shown at the Crystal Theatre in Salinas.

*People:*

\* Director: Arthur Rossen.

\* Stars: Hoot Gibson, Sally Ellers, Walter Brennan.

*Technical:*

\* Year: 1929

\* Studio: Universal

\* Film: B&W

\* Aspect ratio: probably 1.37:1

\* Sound: Western Electric Sound System (mono). A silent version was also released for theatres not yet equipped for sound.

\* Running time: 58 min.

## **The Love Bug**

*Story:* The original about Herbie the Volkswagen with a mind of its own. Followed by several sequels including Herbie Goes to Monte Carlo.

*Scenery:* One brief race scene, about one minute long, was filmed at Laguna Seca.

*People:*

\* Director: Robert Stevenson.

\* Stars: Dean Jones, Buddy Hackett, Michele Lee, David Tomlinson, Joe Flynn, Benson Fong, Gary Owens.

*Technical:*

\* Year: 1969

\* Studio: Disney

\* Film: Technicolor

\* Aspect ratio: 1.75:1

\* Sound: mono

\* Running time: 107 min.

## **The Love Light**

*Story:* A woman who tends a lighthouse in Italy learns her brothers were killed in the war. She later falls in love with a man she believes is an American sailor, but who turns out to be a German spy.

*Scenery:* Scenes at Point Lobos.

*People:*

- \* Director: Frances Marion.
- \* Stars: Mary Pickford, Evelyn Dumo, Fred Thomson.

*Technical:*

- \* Year: 1920
- \* Studio: Mary Pickford Company/United Artists
- \* Film: B&W
- \* Aspect ratio: 1.33:1
- \* Sound: silent
- \* Running time: 89 min.

### **Maid of Salem**

*Story:* In 1692 a young woman in Salem, Massachusetts is accused of witchcraft.

*Scenery:* Some scenes filmed at Point Lobos.

*People:*

- \* Director: Frank Lloyd.
- \* Stars: Claudette Colbert, Fred MacMurray, Louise Dresser.

*Technical:*

- \* Year: 1937
- \* Studio: Paramount
- \* Film: B&W
- \* Aspect ratio: 1.37:1
- \* Sound: mono
- \* Running time: 86 min.

### **A Man of Honor**

*Story:* Romantic drama.

*Scenery:* A section of the Pebble Beach golf course was made over into a village street scene. Other scenes filmed on Carmel beach.

*People:*

- \* Director: Fred J. Balshofer.
- \* Stars: Harold Lockwood, Bert Starkey, Gordon McGregor.

*Technical:*

- \* Year: 1919
- \* Studio: Metro Pictures Corporation

- \* Film: B&W
- \* Aspect ratio: 1.33:1
- \* Sound: silent
- \* Running time: 50 min.

## **Marine Raiders**

*Story:* WWII drama set in Australia and Guadalcanal . The plot focuses on a Marine Major, and a Captain he serves with.

*Scenery:* Scenes in Pebble Beach including Fanshell Beach, Bird Rock, and the 14th hole at Cypress Point.

*People:*

- \* Director: Harold D. Schuster.
- \* Stars: Pat O'Brien, Robert Ryan, Ruth Hissey, Frank McHugh.

*Technical:*

- \* Year: 1944
- \* Studio: RKO
- \* Film: B&W
- \* Aspect ratio: 1.37:1
- \* Sound: mono
- \* Running time: 91 min.

## **Married Alive**

*Story:* Comedy/drama.

*Scenery:* Carmel Highlands and a beach in Pacific Grove.

*People:*

- \* Director: Emmett J. Flynn.
- \* Stars: Margaret Livingston, Lou Tellegen.

*Technical:*

- \* Year: 1926
- \* Studio: William Fox Film Co.
- \* Film: B&W
- \* Aspect ratio: 1.33:1
- \* Sound: silent
- \* Running time: 50 min.

## **The Master Gunfighter**

*Story:* A gunfighter takes it upon himself to avenge the massacre of Indians by Mexicans.

*Scenery:* The Little Sur River and Garrapata Beach. The latter location had a cabin built as a set.

*People:*

\* Director: Frank Laughlin.

\* Stars: Tom Laughlin, Ron O'Neal, Lincoln Kilpatrick, Barbara Carrera, Victor Campos, Burgess Meredith.

*Technical:*

\* Year: 1975

\* Studio: Billy Jack Enterprises/Taylor-Laughlin Productions.

\* Film: Color (Metrocolor)

\* Aspect ratio: 2.35:1 (Panavision)

\* Sound: mono

\* Running time: 121 min.

## **Men On Call**

*Story:* The adventures of the men in the Coast Guard.

*Scenery:* Several scenes filmed in Pebble Beach at Cypress Point and inside some houses near there. A lighthouse was built along 17 Mile Drive as a set.

*Also of local interest:* About 100 locals were extras. It was also the first "talking picture" to have indoor scenes filmed on location to make good use of days with bad weather.

*People:*

\* Director: John Blystone.

\* Stars: Edmund Lowe, Mae Clarke, William Harrigan, Joe E. Brown, Warren Hymer, George Corcoran, Ruth Warren and Ian MacLaren.

*Technical:*

\* Year: 1931

\* Studio: Fox Film Corporation

\* Film: B&W

\* Aspect ratio: 1.37:1

\* Sound: mono

\* Running time: 70 min.

## **Midnight Lace**

*Story:* An American woman living in London with her husband is terrorized by strange phone calls.

*Scenery:* n/a.

*People:*

\* Director: David Miller.

\* Stars: *Doris Day*, Rex Harrison, John Gavin, Myrna Loy, Roddy McDowall.

*Technical:*

\* Year: 1960

\* Studio: Universal

\* Film: Color

\* Aspect ratio: 1.85:1

\* Sound: mono

\* Running time: 110 min.

\* Academy Awards: Nominated for best costume design.

## **The Miracle Man**

*Story:* Con artists try to exploit a faith healer they meet.

*Scenery:* Background scenes at Point Lobos and 17 Mile drive and more.

*People:*

\* Director: Norman Z. McLeod.

\* Stars: Hobart Bosworth, Virginia Bruce, Boris Karloff.

*Technical:*

\* Year: 1932

\* Studio: Paramount

\* Film: B&W

\* Aspect ratio: 1.37:1

\* Sound: mono

\* Running time: 85 min.

## **Miss Hobbs**

*Story:* A comedy about a rich girl who becomes a radical feminist.

*Scenery:* Outdoor scenes filmed in Carmel.

*People:*

\* Director: Donald Crisp

- Stars: Wanda Hawley, Harrison Ford, Helen Jerome Eddy, Walter Heirs.
-



*Technical:*

- \* Year: 1920
- \* Studio: Realart Pictures
- \* Film: B&W
- \* Aspect ratio: probably 1.33:1
- \* Sound: silent
- \* Running time: 60 min.

**The Mistress of Shenstone**

*Story:* Romance

*Scenery:* Scenes at Point Lobos.

*People:*

- \* Director: Henry King.
- \* Stars: Pauline Frederick, Roy Stewart.

*Technical:*

- \* Year: 1921
- \* Studio: Robertson-Cole Pictures Corporation
- \* Film: B&W
- \* Aspect ratio: 1.33:1
- \* Sound: silent
- \* Running time: n/a

**The Monster From The Ocean Floor**

*Alternate title:* It Stalked The Ocean Floor

*Story:* A mini submarine pursues a giant squid-like monster.

*Scenery:* n/a.

*People:*

- \* Director: Wyatt Ordung.
- \* Stars: Anne Kimball, Stuart Wade, Wyatt Ordung.

*Technical:*

- \* Year: 1954
- \* Studio: Lippert Pictures
- \* Film: B&W
- \* Aspect ratio: 1.37:1

- \* Sound: mono
- \* Running time: 64 min.

## **Monterey Pop**

*Story:* Documentary of the 1967 Monterey Pop Festival.

*Scenery:* Most of the filming was done at the Monterey fairgrounds, including concert footage and interviews with attendees. Brief segments near the beginning were filmed at the Monterey airport, including a Pacific Airlines 727 landing. Also near the beginning was a short interview with Monterey's police chief. One brief segment shows large numbers of concert attendees sleeping on the football field at Monterey Peninsula College.

*Also of local interest:* Stephen Stills was a member of Buffalo Springfield, a group which performed at the festival. The day before the festival, he and his fellow band members attended graduation ceremonies at Carmel High School where his sister, Talitha Stills, was graduating. Buffalo Springfield's performance did not make the final cut of the movie, but one of their songs *For What It's Worth* did make it onto a bonus DVD of outtakes.

*People:*

- \* Director: Donald A. Pennebaker
- \* Stars: Janis Joplin, Otis Redding, The Mamas and The Papas, The Who, Jimi Hendrix, The Animals, Jefferson Airplane, Simon & Garfunkel, Canned Heat, Ravi Shankar.

*Technical:*

- \* Year: 1968
- \* Studio: The Foundation
- \* Film: 16mm - enlarged to 35mm for theatrical exhibition. Color
- \* Aspect ratio: 1.33:1
- \* Sound: stereo
- \* Running time: 79 min.

## **The Moon Is Down**

*Story:* Based on a Steinbeck novel about the Nazi invasion of Norway.

*Scenery:* n/a.

*People:*

- \* Director: Irving Pichel.
- \* Stars: Cedric Hardwicke, Henry Travers, Lee J. Cobb, Dorris Bowden, Margaret Wycherly.

*Technical:*

- \* Year: 1943
- \* Studio: 20th Century Fox
- \* Film: B&W

- \* Aspect ratio: 1.37:1
- \* Sound: mono
- \* Running time: 90 min.

## **Mr. Imperium**

*Alternate title:* **You belong To My Heart**

*Story:* Comedy about a May-December romance.

*Scenery:* Scenes filmed in Pebble Beach at and near Pescadero Point, the Crocker Mansion, Richard Rodger's house, and the Lone Cypress.

*People:*

- \* Director: Don Hartman.
- \* Stars: Lana Turner, Enzo Pinza, Marjorie Main, Barry Sullivan, Cedric Hardwicke, Debbie Reynolds, Keenan Wynn.

*Technical:*

- \* Year: 1951
- \* Studio: MGM
- \* Film: color
- \* Aspect ratio: 1.37:1
- \* Sound: mono
- \* Running time: 87 min.

## **The Muppet Movie**

*Story:* The first Muppet feature. Kermit decides to leave his swamp for fame and fortune in Hollywood.

*Scenery:* A scene driving through moss covered trees was filmed at Rancho San Carlos near Carmel Valley. Some other road scenes filmed in Monterey County.

*People:*

- \* Director: James Frawley.
- \* Stars: Kermit The Frog, Miss Piggy, Fozzie Bear, and other Muppets (performed by Jim Hensen, Frank Oz, Jerry Nelson, Richard Hunt, Dave Goelz), Charles Durning, Austin Pendleton, Edgar Bergen, Milton Berle, Mel Brooks, James Coburn, Dom DeLuise, Elliott Gould, Bob Hope, Madeline Kahn, Carol Kane, Cloris Leachman, Steve Martin, Richard Pryor, Telly Savalas, Orson Welles, Paul Williams.

*Technical:*

- \* Year: 1979
- \* Studio: Henson Associates/Incorporated Television Company (I.T.C.)
- \* Film: color (Eastmancolor)

- \* Aspect ratio: 1.85:1
- \* Sound: Dolby Stereo
- \* Running time: Originally released at 97 minutes, later cut to 94 min.
- \* MPAA Rating: G
- \* Academy Awards: Nominated for best musical score and song (*The Rainbow Connection*).

## **Mutiny On The Bounty**

*Story:* True story about the evil Captain Bligh and the revolt of his crew in the South Pacific.

*Scenery:* Scenes filmed aboard the *Bounty* and *Pandora* in Monterey Bay.

*People:*

- \* Director: Frank Lloyd.
- \* Stars: Charles Laughton, Clark Gable.

*Technical:*

- \* Year: 1935
- \* Studio: MGM
- \* Film: B&W
- \* Aspect ratio: 1.37:1
- \* Sound: Western Electric Sound System (mono)
- \* Running time: 132 min.
- \* Academy Awards: Best Picture. Nominated for best director, actor (Clark Gable), screenplay, musical score, and editing.

## **My Blood Runs Cold**

*Story:* A mentally disturbed man believes a young lady is a long-dead ancestor.

*Scenery:* Scenes at Point Lobos.

*People:*

- \* Director: William Conrad.
- \* Stars: Troy Donahue, Joey Heatherton, Barry Sullivan, Jeanette Nolan.

*Technical:*

- \* Year: 1965
- \* Studio: Warner Brothers
- \* Film: B&W
- \* Aspect ratio: 2.35:1 (Panavision)
- \* Sound: mono
- \* Running time: 104 min.

## **My Favorite Brunette**

*Story:* A photographer gets mixed up with mobsters.

*Scenery:* Scenes filmed at the Crocker mansion in Pebble Beach. A replica of the mansion's front door was also used on a Hollywood soundstage.

*People:*

\* Director: Elliott Nugent.

\* Stars: Bob Hope, Dorothy Lamour, Peter Lorre, Lon Chaney, John Hoyt, Reginald Denny.

*Technical:*

\* Year: 1947

\* Studio: California National/Paramount

\* Film: B&W

\* Aspect ratio: 1.37:1

\* Sound: mono

\* Running time: 87 min.

## **My Son**

*Story:* Drama

*Scenery:* Scenes filmed along the coast south of Carmel

*People:*

\* Director: Edwin Carewe

\* Stars: Alla Nazimova, Jack Pickford.

*Technical:*

\* Year: 1925

\* Studio: First National Pictures

\* Film: B&W

\* Aspect ratio: 1.33:1

\* Sound: silent

\* Running time: n/a.

## **The Naked Eye**

*Story:* Documentary about the art of still photography.

*Scenery:* Scenes at Edward Weston's home in the Carmel Highlands.

*People:*

\* Director: Louis Clyde Stoumen.

\* Stars: Edward Weston, Alfred Eisenstadt, Margaret Bourke White. Narrated by Raymond Massey.

*Technical:*

\* Year: 1956

\* Studio: Camera Eye Pictures

\* Film: B&W/Color

\* Aspect ratio: n/a

\* Sound: mono

\* Running time: 71 min.

\* Academy Awards: Nominated for best feature-length documentary.

## **National Velvet**

*Story:* A young girl is determined to enter her horse in the Grand National Steeplechase.

*Scenery:* Some brief scenes filmed at the Pebble Beach golf course were used to represent the English coastline. Racing scenes were filmed at the old Polo Grounds where the Monterey airport is today.

*People:*

\* Director: Clarence Brown.

\* Stars: Elizabeth Taylor, Mickey Rooney, Donald Crisp, Anne Revere, Angela Lansbury, Reginald Owen.

*Technical:*

\* Year: 1944

\* Studio: MGM

\* Film: color

\* Aspect ratio: 1.37:1

\* Sound: mono

\* Running time: 125 min.

\* Academy Awards: Best supporting actress (Anne Revere), editing. Nominated for director, cinematography, art direction.

## **Notorious Lady**

*Story:* melodrama.

*Scenery:* n/a.

*People:*

\* Director: King Baggot.

\* Stars: Lewis Stone, Barbara Bedford, Ann Rork.

*Technical:*

- \* Year: 1927
- \* Studio: Sam E. Rork Productions/First National Pictures
- \* Film: B&W
- \* Aspect ratio: 1.33:1
- \* Sound: silent
- \* Running time: 79 min.

### **The Notorious Landlady**

*Story:* Comedy-mystery about a diplomat in London who rents an apartment from a woman who may have murdered her husband.

*Scenery:* Scenes at Point Lobos.

*People:*

- \* Director: Richard Quine.
- \* Stars: *Kim Novak*, Jack Lemmon, Fred Astaire, Lionel Jefferies.

*Technical:*

- \* Year: 1962
- \* Studio: Columbia Pictures
- \* Film: B&W
- \* Aspect ratio: 1.85:1
- \* Sound: mono
- \* Running time: 123 min.

### **Of Mice and Men**

*Story:* Based on the Steinbeck novel about a migrant worker in the Salinas Valley who must look after his mentally retarded cousin.

*Scenery:* n/a.

*People:*

- \* Director: Lewis Milestone.
- \* Stars: Burgess Meredith, Lon Chaney Jr., Betty Field, Noah Beery, Charles Bickford.

*Technical:*

- \* Year: 1939
- \* Studio: Hal Roach Studios/United Artists
- \* Film: B&W
- \* Aspect ratio: 1.37:1
- \* Sound: mono

\* Running time: 107 min.

\* Academy Awards: Nominated for best picture, musical score (by Aaron Copland), and sound recording.

## **One Eyed Jacks**

*Story:* An outlaw in the wild west seeks revenge on a former friend.

*Scenery:* Scenes near Cypress Point in Pebble Beach, and Pfeiffer Beach in Big Sur.

*People:*

\* Director: Marlon Brando.

\* Stars: Marlon Brando, Karl Malden, Pina Pellincer, Katy Jurado, Ben Johnson, Slim Pickens.

*Technical:*

\* Year: 1961

\* Studio: Paramount

\* Film: Technicolor

\* Aspect ratio: 1.85:1

\* Sound: Westrex

\* Running time: 141 min.

\* Academy Awards: Nominated for cinematography.

## **The Other Side of the Door**

*Story:* A romance set in California circa 1850.

*Scenery:* Scenes at historic sites in Monterey.

*Also of local interest:* Several local actors had roles in the film including Herb Nuttall, Phil Satterbach, Wilton Gonzendorier, Alvin Johnson, Margaret Wright, Fred Nicholson and Helen Otis.

*People:*

\* Director: Tom Ricketts

\* Stars: Harold Lockwood, May Alison, William Stowell, Harry von Meter.

*Technical:*

\* Year: 1916

\* Studio: American Motion Picture Company/Mutual Film Corporation.

\* Film: B&W

\* Aspect ratio: probably 1.33:1

\* Sound: silent

\* Running time: n/a.



## **Our Dancing Daughters**

*Story:* A flapper (a young lady of the 1920s who flouts conventional behavior) loses her man to another girl who was pushed into marriage against her will.

*Scenery:* Scenes at Del Monte Lodge in Pebble Beach (now called The Lodge at Pebble Beach).

*People:*

\* Director: Harry Beaumont.

\* Stars: Joan Crawford, Johnny Mack Brown, Dorothy Sebastian, Nils Asther.

*Technical:*

\* Year: 1928

\* Studio: MGM/Cosmopolitan Pictures.

\* Film: B&W

\* Aspect ratio: 1.2:1

\* Sound: Western Electric Sound System (musical score and sound effects only). Also released as a silent picture.

\* Running time: 85 min.

\* Academy Awards: Nominated for cinematography and writing.

## **Paddy the Next Best Thing**

*Story:* Romantic comedy about a New York City tomboy.

*Scenery:* Scenes at Point Lobos and the coast south of Carmel.

*People:*

\* Director: Harry Lachman.

\* Stars: Janet Gaynor, Warner Baxter, Walter Connolly, Margaret Lindsay.

*Technical:*

\* Year: 1933

\* Studio: Fox Film Corporation

\* Film: B&W

\* Aspect ratio: 1.37:1

\* Sound: mono

\* Running time: 76 min.

## **Paid to Love**

*Story:* Romantic comedy.

*Scenery:* Scenes on 17 Mile Drive in Pebble Beach and at Point Lobos where a set was built.

*People:*

\* Director: Howard Hawks.

\* Stars: George O'Brien, Virginia Valli, William Powell, Thomas Jefferson, J. Wilson McDonald

*Technical:*

\* Year: 1926

\* Studio: Fox Film Corporation

\* Film: B&W

\* Aspect ratio: 1.33:1

\* Sound: silent

\* Running time: 76 min.

## **The Parent Trap**

*Story:* Comedy about identical twin sisters who were separated as infants by a divorce. They are accidentally reunited at summer camp and decide to secretly trade places to try to reunite their parents. According to the story the father has a ranch near Carmel.

*Scenery:* Scenes at Pebble Beach on the golf course and in front of The Lodge (known then as Del Monte Lodge). Scene in a car on 17 Mile Drive between Fanshell beach and Cypress Point (you may notice the car abruptly changes direction halfway through the scene). Brief scene at the Monterey airport with a United Airlines Convair twin-prop airliner. Very brief scene of father and daughter riding horses on Carmel River Beach and in the hills overlooking the beach.

*People:*

\* Director: David Swift.

\* Stars: Haley Mills & Haley Mills, Maureen O'Hara, Brian Keith, Charlie Ruggles, Una Merkel, Leo G. Carroll, Joanna Barnes, Nancy Kulp, Cathleen Nesbitt, Frank DeVol, Linda Watkins, Crahan Denton.

*Technical:*

\* Year: 1961

\* Studio: Disney

\* Film: Technicolor

\* Aspect ratio: 1.75:1

\* Sound: mono

\* Running time: 124 min.

\* Academy Awards: Nominated for editing and sound.

## **Passion Fruit**

*Story:* Romance.

*Scenery:* Scenes at Cypress Point in Pebble Beach.

*People:*

\* Director: John Ince.

\* Stars: Doraldina, Edward Earle, Stuart Holmes, Sidney Bracey, Florence Turner, W.H. Bainbridge.

*Technical:*

\* Year: 1920

\* Studio: Metro Pictures

\* Film: B&W

\* Aspect ratio: probably 1.33:1

\* Sound: silent

\* Running time: n/a

## **Peg o' My Heart**

*Story:* Musical about an Irish girl taken to an English manor to fulfill terms for an inheritance..

*Scenery:* Scenes at Point Lobos, Carmel Highlands and Pebble Beach

*People:*

\* Director: Robert Z. Leonard.

\* Stars: Marion Davies, Onslow Stevens, Irene Brown, Juliette Compton, Alan Mowbray.

*Technical:*

\* Year: 1933

\* Studio: MGM

\* Film: B&W

\* Aspect ratio: 1.37:1

\* Sound: mono

\* Running time: 89 min.

## **Pidgin Island**

*Story:* Romance

*Scenery:* Scene on a beach at Point Lobos near the old cannery. During filming a rogue wave interrupted filming, ruined the camera, and several cast and crew members had to cling to each other to avoid being swept out to sea.

*People:*

\* Director: Fred J. Balshofer.

\* Stars: Harold Lockwood, May Allison, Pomeroy Cannon, Lester Cuneo, Fred L. Wilson, Lilian Hayward.

*Technical:*

- \* Year: 1916
- \* Studio: Yorke Film Corporation/Metro Pictures
- \* Film: B&W
- \* Aspect ratio: 1.33:1
- \* Sound: silent
- \* Running time: 50 min.

## **Play Misty for Me**

*Story:* Suspense thriller about a KRML jazz disc jockey stalked by a fan of Errol Garner's "Misty".

*Scenery:* Filmed entirely on the peninsula. The opening sequence shows Clint Eastwood driving up the coast from Big Sur to Carmel. KRML studio scenes were filmed at the station's original location in the Carmel Rancho Shopping Center (in the building closest to Carmel Valley Road). Brief scene of Jessica Walter having a key made outside Brinton's across the parking lot from KRML. Scenes also at the Sardine Factory on Cannery Row, a restaurant on Monterey's Municipal Wharf (now the Sandbar & Grill, before the deck was enclosed), on Ocean Avenue in Carmel and elsewhere. One scene was filmed at the Monterey Fairgrounds main arena during the Monterey Jazz Festival. Donna Mills's house was on Spindrift Road in the Carmel Highlands where the climax was filmed.

*Also of local interest:* This was the first movie directed by Clint Eastwood, who also lives in Carmel. Eastwood's production company, Malpaso Productions, was named after a canyon in the Carmel Highlands. In 1986 Eastwood was elected mayor of Carmel and served one two-year term.

KRML is an actual radio station in Carmel (1410 AM & 102.1 FM). Although it was depicted in the film as a jazz station, at the time of the filming it actually had an easy listening format. Later it was a Christian station. KRML eventually adopted a jazz format in the early 1980s which lasted for three decades before the format changed again in 2012.

Don Siegel, who directed many of Eastwood's earlier films, played the bartender at the Sardine Factory.

*People:*

- \* Director: *Clint Eastwood*.
- \* Stars: *Clint Eastwood*, Jessica Walter, Donna Mills, John Larch, Don Siegel, Irene Hervey, Jack Ging, Johnny Otis, Cannonball Adderly Quintet.

*Technical:*

- \* Year: 1971
- \* Studio: Universal Pictures/Malpaso Productions
- \* Film: Technicolor
- \* Aspect ratio: 1.85:1
- \* Sound: mono
- \* Running time: 102 min.
- \* MPAA Rating: R

## **Poco Loco**

*Story:* Independent comedy about two sisters who inherit a ranch and argue over whether it should become an organic farm or a tennis resort.

*Scenery:* Shot in Carmel Valley at the Holman Ranch, Rancho San Carlos and elsewhere.

*Also of local interest:* The co-producer/co-writer, Ellen Osborne, and production manager Ellen DeVine (who are cousins) both graduated from local private high schools. They are also related to Samuel F.B. Morse who founded Pebble Beach.

*People:*

- \* Director: Deborah Koons.
- \* Stars: Susan Brecht, Sandra Chapin, Meeka Schmale

*Technical:*

- \* Year: 1994
- \* Studio: Signs of Life Films
- \* Film: color
- \* Aspect ratio: n/a
- \* Sound: n/a
- \* Running time: 103 min.
- \* MPAA Rating: n/a

## **Poetic Justice**

*Story:* A Los Angeles hairdresser named Justice, who writes poetry, is befriended by a mailman after her boyfriend is murdered.

*Scenery:* Scenes filmed near Big Creek Bridge in Big Sur.

*People:*

- \* Director: John Singleton
- \* Stars: Janet Jackson, Tupak Shakur, Regina King, Joe Torry, Maya Angelou.

*Technical:*

- \* Year: 1993
- \* Studio: Columbia Pictures
- \* Film: Technicolor
- \* Aspect ratio: 1.85:1
- \* Sound: Dolby SR
- \* Running time: 110 min.
- \* Academy Awards: Nominated for best song "*Again*"
- \* MPAA Rating: R

## **The Primrose Path**

*Story:* Melodrama

*Scenery:* n/a

*People:*

- \* Director: Harry Hoyt.
- \* Stars: Clara Bow, Wallace MacDonald, Stuart Holmes.

*Technical:*

- \* Year: 1925
- \* Studio: Arrow Pictures
- \* Film: B&W
- \* Aspect ratio: 1.33:1
- \* Sound: silent
- \* Running time: n/a

## **Primrose Path**

*Story:* The daughter of a prostitute falls in love with a respectable man.

*Scenery:* Scenes along the Pacific grove shoreline.

*People:*

- \* Director: Gregory La Cava
- \* Stars: Ginger Rogers, Joel McCrae, Marjorie Rambeau, Miles Mander, Henry Travers.

*Technical:*

- \* Year: 1940
- \* Studio: RKO
- \* Film: B&W
- \* Aspect ratio: 1.37:1
- \* Sound: RCA Recording System (mono)
- \* Running time: 93 min.
- \* Academy Awards: Nominated for best supporting actress (Marjorie Rambeau)

## **Ramona**

*Story:* Based on a Helen Hunt Jackson novel about an indian chief's son and a half-breed girl who elope only to encounter bigotry and misfortune.

*Scenery:* Monterey area.

*People:*

\* Director: Donald Crisp

\* Stars: Adda Gleason, Mabel Van Buren, Ann Dvorak, Monroe Salisbury, Donald Crisp, Nigel de Brulier, Richard Sterling, Red Wing, Lurline Lyons.

*Technical:*

\* Year: 1916

\* Studio: Clune Film Producing Company

\* Film: B&W

\* Aspect ratio: 1.33:1

\* Sound: silent

\* Running time: n/a.

## **Ramona**

*Story:* Based on a Helen Hunt Jackson novel about an indian chief's son and a half-breed girl who elope only to encounter bigotry and misfortune.

*Scenery:* Scenes at Point Lobos.

*People:*

\* Director: Edwin Carewe.

\* Stars: Dolores del Rio, Warner Baxter, Roland Drew, Vera Lewis.

*Technical:*

\* Year: 1928

\* Studio: Inspiration Pictures/United Artists

\* Film: B&W

\* Aspect ratio: 1.2:1

\* Sound: Movietone (an early sound process)

\* Running time: 80 min.

## **Rebecca**

*Story:* Based on the Daphne du Maurier novel about a woman who marries an English widower and is haunted by stories of his first wife.

*Scenery:* Scenes representing the Cornwall shore were filmed at Point Lobos. Brief scenes driving through a Monterey Pine forest, which appears to be in Pebble Beach.

*Also of local interest:* The filmmakers caused a considerable uproar by their disregard for the natural habitat in the areas they were filming.

*People:*

\* Director: Alfred Hitchcock.

\* Stars: Laurence Olivier, *Joan Fontaine*, George Sanders, Judith Anderson, Nigel Bruce, Reginald Denny, Leo G. Carroll.

*Technical:*

\* Year: 1940

\* Studio: Selznick International Pictures/United Artists

\* Film: B&W

\* Aspect ratio: 1.37:1

\* Sound: mono

\* Running time: 130 min.

\* Academy Awards: Best Picture, cinematography. Nominated for best actor (Laurence Olivier), actress (*Joan Fontaine*), supporting actress (Judith Anderson), director, art direction, special effects, editing, musical score and screenplay.

## **The Right of Way**

*Story:* Based on the novel by Sir Gilbert Parker. Drama about a cynical attorney whose faith in mankind is restored. The movie was released with two different endings. In one the main character dies (as in the book), in the other he lives. Theaters could choose which they preferred. Some would present different endings at different showtimes.

*Scenery:* Forest scenes filmed near Monterey.

*People:*

\* Director: John Francis Dillon.

\* Stars: Bert Lytell, Gibson Gowland, Leatrice Joy, Virginia Caldwell, Antrim Short.

*Technical:*

\* Year: 1920

\* Studio: Screen Classics Inc./Metro Pictures

\* Film: B&W

\* Aspect ratio: 1.33:1

\* Sound: silent

\* Running time: 70 min.

## **Road Racers**

*Story:* A race car driver's father blames him for a racetrack death.

*Scenery:* Monterey

*People:*

\* Director: Arthur Swardloff.

\* Stars: Joel Lawrence, Martin Collier, Sally Fraser, Skip Ward.



*Technical:*

- \* Year: 1959
- \* Studio: American International Pictures
- \* Film: B&W
- \* Aspect ratio: 1.37:1
- \* Sound: mono
- \* Running time: 73 min.

**The Rosary**

*Story:* A reckless young man expects to inherit his uncle's cannery business, but is disappointed when a hardworking employee inherits it instead. The disgruntled nephew plots revenge.

*Scenery:* Scenes around Carmel.

*People:*

- \* Director: Jerome Storm.
- \* Stars: Lewis Stone, Jane Novak, Wallace Beery.

*Technical:*

- \* Year: 1921
- \* Studio: Selig-Rork Productions/Associated First National Pictures
- \* Film: B&W
- \* Aspect ratio: 1.33:1
- \* Sound: silent
- \* Running time: 70 min.

**Rose of the Golden West**

*Story:* Romantic drama.

*Scenery:* Scenes at Point Lobos.

*People:*

- \* Director: George Fitzmaurice
- \* Stars: Gilbert Roland, Mary Astor, Gustav von Seyffertitz.

*Technical:*

- \* Year: 1927
- \* Studio: First National Pictures
- \* Film: B&W

- \* Aspect ratio: 1.33:1
- \* Sound: silent
- \* Running time: 70 min.

## **Rose of the Rancho**

*Story:* A western about a man who takes land by force. A government agent tries to hold off his next acquisition until the cavalry can arrive and falls in love with a young lady at the threatened ranch.

*Scenery:* Extensive filming was done in Monterey using historic buildings and scenic areas.

*People:*

- \* Director: Cecil B. DeMille
- \* Stars: Bessie Barriscale, Dick La Reno, Jack W. Johnston, Monroe Salisbury.

*Technical:*

- \* Year: 1914
- \* Studio: Jesse L. Lasky Feature Play Co./Paramount Pictures.
- \* Film: B&W
- \* Aspect ratio: 1.33:1
- \* Sound: silent
- \* Running time: n/a.

## **Salome, Where She Danced**

*Story:* An exotic dancer flees to Arizona after she is suspected of being a spy.

*Scenery:* Scenes at Point Lobos and on a road at Garrapata Canyon.

*People:*

- \* Director: Charles Lamont
- \* Stars: Yvonne DeCarlo, Rod Cameron, David Bruce, Walter Slezak.

*Technical:*

- \* Year: 1945
- \* Studio: Universal
- \* Film: Color
- \* Aspect ratio: 1.37:1
- \* Sound: mono
- \* Running time: 90 min.

## **Samurai**

*Story:* In California during WWII, an orphaned Japanese-American youth is taken in by a priest who is actually a Japanese spy and samurai warrior. He trains the boy to be a samurai as part of a plot to infiltrate the United States.

*Scenery:* The building housing Marsh's Oriental Shop, on the corner of Camino El Estero and Fremont in Monterey, was used as a temple.

*People:*

\* Director: Raymond Cannon

\* Stars: Fred C. Bond, Mary Ellen Butler, David Chow, Paul Fung, Luke Chan, Frances Chan, Joseph Kim, Larry Moore, Barbara Woodell.

*Technical:*

\* Year: 1945

\* Studio: Cavalcade Pictures

\* Film: B&W

\* Aspect ratio: n/a (probably 1.37:1)

\* Sound: mono

\* Running time: 78 min.

## **The Sandpiper**

*Story:* A married minister has an affair with a free-spirited artist.

*Scenery:* Exterior scenes filmed almost entirely in Big Sur including scenes at Nepenthe's and Pfeiffer Beach. Elizabeth Taylor's beach house was a set built on Garrapata beach, just south of Yankee Point. There are also a few night scenes in downtown Monterey.

*Also of local interest:* For the duration of the filming, Elizabeth Taylor and Richard Burton stayed at a private home in Monterey that now houses the La Mirada branch of the Monterey Museum of Art.

*People:*

\* Director: Vincente Minelli

\* Stars: Elizabeth Taylor, Richard Burton, Eva Marie Saint, Charles Bronson.

*Technical:*

\* Year: 1965

\* Studio: MGM

\* Film: color (Metrocolor)

\* Aspect ratio: 2.35:1 (Panavision)

\* Sound: mono

\* Running time: 116 min.

\* Academy Awards: Best song "The Shadow of Your Smile"

## **Sandy**

*Story:* Drama

*Scenery:* Scenes at Carmel and Pebble Beach

*People:*

- \* Director: Harry Beaumont
- \* Stars: Madge Bellamy, Leslie Fenton

*Technical:*

- \* Year: 1926
- \* Studio: Fox Film Corporation
- \* Film: B&W
- \* Aspect ratio: 1.33:1
- \* Sound: silent
- \* Running time: 80 min.

## **The Second Woman**

*Story:* Film-noir suspense drama about a young woman visiting her aunt in California. She is attracted to a neighbor, an accident-prone architect who has aroused people's suspicions.

*Scenery:* Scenes in Carmel and Monterey

*People:*

- \* Director: James V. Kern
- \* Stars: Robert Young, Betsy Drake, John Sutton, Henry O'Neill, Florence Bates.

*Technical:*

- \* Year: 1951
- \* Studio: Cardinal Pictures/United Artists
- \* Film: B&W
- \* Aspect ratio: 1.33:1
- \* Sound: mono
- \* Running time: 91 min.

## **Seeing America First**

*Story:* Documentary

*Scenery:* Point Lobos including the cannery at Whaler's Cove, 17 Mile Drive, Monterey's Custom House, the Municipal wharf, and various historic sites.

*People:*

- \* Director: n/a

*Technical:*

- \* Year: 1915
- \* Studio: Mutual Weekly Gaumont/Pathe Exchange, Inc.
- \* Film: B&W
- \* Aspect ratio: probably 1.33:1
- \* Sound: silent
- \* Running time: n/a

**Seems Like Old Times**

*Story:* A Neil Simon comedy about a Big Sur writer who is kidnapped and forced to rob a bank in Carmel. He is photographed by a bank camera and is forced to hide out with his ex-wife in Los Angeles, whose new husband is the district attorney.

*Scenery:* Opening scenes filmed along the coast south of Carmel. The bank robbery scene was filmed at the First Interstate Bank (now a retail shop) on the northwest corner of Ocean Avenue and Lincoln Street - across from the Carmel Library. Getaway scenes filmed in Big Sur.

*People:*

- \* Director: Jay Sandrich
- \* Stars: Chevy Chase, Goldie Hawn, Charles Gordin, Robert Guillaume.

*Technical:*

- \* Year: 1980
- \* Studio: Columbia Pictures
- \* Film: color (Metrocolor)
- \* Aspect ratio: 1.85:1
- \* Sound: stereo
- \* Running time: 102 min.
- \* MPAA Rating: PG

**Sergeant Murphy**

*Story:* An Army private becomes fond of a talented horse. Sergeant Murphy is the horse.

*Scenery:* Scenes filmed at the Presidio of Monterey.

*Also of local interest:* The cast and crew stayed at Monterey's San Carlos Hotel (now the site of the Monterey Marriott). Local soldiers played extras, but the Army forbid them from accepting pay. Ronald Reagan treated them to dinner at the hotel.

*People:*

- \* Director: B. Reeves Eason
- \* Stars: Ronald Reagan, Mary Maguire, Donald Crisp, Ben Hendricks, William Davidson.

*Technical:*

- \* Year: 1938
- \* Studio: Warner Brothers
- \* Film: B&W
- \* Aspect ratio: 1.37:1
- \* Sound: mono
- \* Running time: 57 min.

## **Shadows**

*Story:* An over zealous minister tries to convert Chinese laundrymen.

*Scenery:* Several scenes at Whalers Cove at Point Lobos, on Ocean Avenue in Carmel, Fisherman's Wharf in Monterey. Some night scenes were filmed in the 500 block of Larkin Street in Monterey.

*People:*

- \* Director: Tom Forman
- \* Stars: Lon Chaney, Harrison Ford, Marguerite de la Motte, Walter Long.

*Technical:*

- \* Year: 1922
- \* Studio: Preferred Pictures/Al Lichtman Corporation
- \* Film: B&W
- \* Aspect ratio: 1.33:1
- \* Sound: Silent
- \* Running time: 70 min.

## **The Shift**

***Alternate Title: Ambition to Meaning: Finding Your Life's Purpose***

*Story:* A docudrama relating to the teachings of Dr. Wayne Dyer. Three plotlines are threaded through the movie. One involves the everyday hassles of a family of four with the mother secretly desiring greater avenues for self-expression. Another involves a 30-something couple having trouble getting along because the husband is too focused on his work. The third involves Wayne Dyer himself, who is in the process of filming a documentary and dealing with the challenges his video crew is facing. They all converge at Asilomar Conference Center in Pacific Grove where their various dramas play out. Dyer's commentary during the "filmed" interviews ties the stories together.

*Scenery:* Filmed entirely on the Monterey Peninsula, mostly at the Asilomar Conference Center grounds in Pacific Grove. One brief scene includes the lower Alvarado Street Mall in downtown Monterey. Another was shot on a bench on the east side of Lake El Estero and there's another brief shot around the corner on Pearl Street in front of the cemetery. A restaurant scene was filmed inside the Stokes Adobe on Polk and Hartnell Streets in Monterey. A scene near the end was shot on the Cypress Grove trail at Point Lobos.

*People:*

\* Director: Michael A. Goorgian

\* Stars: Dr. Wayne Dyer, Portia de Rossi, Edward Kerr, Michael DeLuise, Ron Marasco, Shannon Sturges, Maury Sterling.

*Technical:*

\* Year: 2009

\* Studio: Lyceum Films

\* Film: Color

\* Sound: Dolby Surround

\* Aspect ratio: 1.78:1

\* Running time: 121 min.

## **Sleeper**

*Story:* Sci-fi slapstick comedy about a health food store owner who was frozen in 1973. He is woken up 200 years later by members of a rebel group hoping to use him to overthrow the government.

*Scenery:* Scenes filmed at Rancho San Carlos in Carmel Valley.

*People:*

\* Director: Woody Allen

\* Stars: Woody Allen, Diane Keaton, John Beck, Mary Gregory, Don Keifer, John McLiam.

*Technical:*

\* Year: 1973

\* Studio: Rollins-Joffe Productions/United Artists

\* Film: color (DeLuxe)

\* Aspect ratio: 1.85:1

\* Sound: mono

\* Running time: 88 min

\* MPAA Rating: PG

## **Small Town Girl**

*Alternate title:* **One Horse Town**

*Story:* Light musical romance about a woman who traps a drunken man into marriage, then sets out to win his heart.

*Scenery:* Scenes along 17 Mile Drive are used to represent the coast of Maine..

*People:*

\* Director: William Wellman

\* Stars: Janet Gaynor, Robert Taylor, Binnie Barnes, Lewis Stone, Andy Devine, James Stewart.

*Technical:*

\* Year: 1936

\* Studio: MGM

\* Film: B&W

\* Aspect ratio: 1.37:1

\* Sound: Western Electric Sound System (mono)

\* Running time: 108 min.

## **The Snob**

*Story:* n/a

*Scenery:* n/a.

*People:*

\* Director: Sam Wood

\* Stars: Wanda Hawley, Edwin Stevens, Walter Hiers, Sylvia Ashton, W.E. Lawrence

*Technical:*

\* Year: 1921

\* Studio: Realart Pictures

\* Film: B&W

\* Aspect ratio: probably 1.33:1

\* Sound: silent

\* Running time: n/a.

## **Soldier in the Rain**

*Story:* Comedy-drama about a young supply sergeant who is always cooking up schemes to get ahead in the world, and his friendship with an older and wiser sergeant.

*Scenery:* Most of the movie was filmed at Fort Ord.

*People:*

\* Director: Ralph Nelson

\* Stars: Jackie Gleason, Steve McQueen, Tuesday Weld, Tom Poston, Adam West.

*Technical:*

\* Year: 1963

\* Studio: Allied Artists Pictures

\* Film: B&W

\* Aspect ratio: 1.85:1



- \* Sound: mono
- \* Running time: 88 min.

## **Soul of the Cypress**

*Story:* A fantasy short subject about a young composer whose music coaxes a dryad (a spiritual nymph who is the soul of a tree) out of the tree she dwells in. He is immediately smitten, but she offers him a difficult choice. If he wishes to stay with her he must throw himself into the sea so his immortal soul can be released.

*Scenery:* Point Lobos.

*People:*

- \* Director: Dudley Murphy
- \* Stars: Chase Haringdine

*Technical:*

- \* Year: 1921
- \* Studio: n/a
- \* Film: B&W
- \* Aspect ratio: 1.33:1
- \* Sound: silent
- \* Running time: 7 min. (Some sources say 9 min.)

## **Sphere**

*Story:* A Science Fiction story based on a novel by Michael Crichton. Scientists go diving in the ocean to examine a spacecraft that crashed in the year 1709.

*Scenery:* The killer jellyfish were filmed at the Monterey Bay Aquarium.

*People:*

- \* Director: Barry Levinson
- \* Stars: Dustin Hoffman, Sharon Stone, Samuel L. Jackson, Peter Coyote, Queen Latifah.

*Technical:*

- \* Year: 1998
- \* Studio: Baltimore Pictures/Constant c Productions/Punch Productions/Warner Brothers.
- \* Film: color
- \* Aspect ratio: 2.35:1
- \* Sound: Dolby Digital, DTS
- \* Running time: 134 min.
- \* MPA Rating: PG-13

## **Sporting Youth**

*Story:* Comedy

*Scenery:* The Hotel Del Monte (now the Naval Postgraduate School), 17 Mile Drive, and other locations.

*People:*

\* Director: Harry A. Pollard

\* Stars: Reginald Denny, Laura La Plante, Hallam Cooley, Frederick Vroom, Lucille Ward, Malcolm Denny.

*Technical:*

\* Year: 1924

\* Studio: Universal Pictures

\* Film: B&W

\* Aspect ratio: 1.33:1

\* Sound: silent

\* Running time: 70 min.

## **Star Trek IV: The Voyage Home**

*Story:* The Earth is in chaos caused by powerful signals from an alien space probe. The Enterprise crew, while en route to Earth to face criminal charges (the result of their actions in Star Trek III: The Search for Spock), determine that the probe's signals are based on whale songs. Whales are extinct in the 23rd century, so they go back in time to the 20th century to retrieve some whales.

*Scenery:* Most of the scenes at the fictitious "Sausalito Cetacean Institute" were filmed at the Monterey Bay Aquarium. The Kelp Forest area was used as the viewing area for the whale tank. The exterior of the aquarium was made to appear as if it were in Sausalito by the addition of the San Francisco skyline placed in the background. (The skyline is cropped out for "pan and scan" videos, but it can be seen in "widescreen" videos.) Many scenes were filmed in San Francisco and the bay area.

*People:*

\* Director: Leonard Nimoy

\* Stars: William Shatner, Leonard Nimoy, DeForest Kelley, James Doohan, George Takei, Walter Koenig, Nichelle Nichols, Robin Curtis, Jane Wyatt, Mark Lenard, John Schuck, Brock Peters, Catherine Hicks, Robert Ellenstein.

*Technical:*

\* Year: 1986

\* Studio: Paramount Pictures

\* Film: color

\* Aspect ratio: 2.35:1 (Panavision)

\* Sound: Dolby Stereo

\* Running time: 119 min.

- \* Academy Awards: Nominated for best cinematography, musical score, sound, sound effects editing.
- \* MPAA Rating: PG

## **A Summer Place**

*Story:* Heavy-duty soap opera about two families, one with a teenage son, the other with a teenage daughter. The father of one and the mother of the other were once lovers, but ended up marrying others. The two families get together on an island one summer and family dysfunction ensues.

*Scenery:* Exterior scenes, intended to represent locations in the northeastern United States, were filmed entirely on the Monterey Peninsula. The "Pine Island Inn," where much of the story takes place, was a Victorian house in Pacific Grove on the northwest corner of Lighthouse Avenue and 17 Mile Drive. The exterior of Colton Hall in Monterey was used as the setting for a girl's boarding school. Other scenes filmed at Pescadero Point in Pebble Beach, Carmel Bay near Point Lobos, the Monterey airport, the Monterey train station. A very brief scene of Troy Donahue getting off a bus was shot on Cannery Row in front of the old San Xavier warehouse, near what is now the Monterey Plaza Hotel. The Frank Lloyd Wright house on Carmel Point was shown in several scenes, and edited with beach scenes filmed at Asilomar beach in Pacific Grove.

*Also of local interest:* The Victorian house mentioned above was the residence of William R. LaPorte, who was Mayor of Pacific Grove some years before the movie was made.

### *People:*

- \* Director: Delmer Daves
- \* Stars: Richard Egan, Dorothy McGuire, Arthur Kennedy, Sandra Dee, Troy Donahue.

### *Technical:*

- \* Year: 1959
- \* Studio: Warner Brothers
- \* Film: Technicolor
- \* Aspect ratio: 1.85:1
- \* Sound: mono
- \* Running time: 130 min.

## **The Sunshine Gatherers**

*Story:* Documentary short subject about fruit-growing in California. Includes recreations of historical events, including the arrival of Junipero Serra and his fruit trees.

*Scenery:* Scenes filmed at the Carmel Mission, Point Lobos, along the Carmel River, and other Carmel area locations.

*Also of local interest:* Fishermen from Monterey portrayed soldiers and priests. Soldiers from the Presidio of Monterey played Indians.

### *People:*

- \* Director: George E. Stone

\* Stars: none

*Technical:*

\* Year: 1921

\* Studio: Prizma, Inc.

\* Film: Prizma Color (an early two-color film)

\* Aspect ratio: 1.33:1

\* Sound: silent

\* Running time: n/a

## **Surf at Monterey**

*Story:* Documentary. One of the earliest films made for public exhibition.

*Scenery:* Waves crashing on shoreline rocks at an unspecified location.

*People:*

\* Director: James H. White

*Technical:*

\* Year: 1897

\* Studio: Thomas Edison Co.

\* Film: B&W

\* Aspect ratio: n/a

\* Sound: silent

\* Running time: About 30 seconds

## **Susan Slade**

*Story:* A young unmarried woman finds she is pregnant, the father is killed, the woman's father dies, and a young man helps her through it all.

*Scenery:* Scenes at Cypress Point in Pebble Beach and in Monterey, including a scene at the train station.

*People:*

\* Director: Delmer Daves

\* Stars: Connie Stevens, Troy Donahue, Dorothy McGuire, Lloyd Nolan, Brian Aherne, Bert Convy, Natalie Schafer.

*Technical:*

\* Year: 1961

\* Studio: Warner Brothers

\* Film: color

- \* Aspect ratio: 1.85:1
- \* Sound: mono
- \* Running time: 116 min.

## **Suspicion**

*Story:* Suspense drama about a woman who thinks her husband is trying to murder her.

*Scenery:* Background scenery filmed along the coast south of Carmel.

*People:*

- \* Director: Alfred Hitchcock
- \* Stars: *Joan Fontaine*, Cary Grant, Cedric Hardwicke, Nigel Bruce, Leo G. Carroll.

*Technical:*

- \* Year: 1941
- \* Studio: RKO Radio Pictures
- \* Film: B&W
- \* Aspect ratio: 1.37:1
- \* Sound: mono
- \* Running time: 99 min.
- \* Academy Awards: Best Actress (*Joan Fontaine*). Nominated for best picture and musical score.

## **Sword in the Desert**

*Story:* WWII action drama about an underground network transporting Jewish refugees from Europe to the Palestine coast.

*Scenery:* Beach scenes were filmed on Del Monte Beach in Monterey.

*Also of local interest:* About 300 local people were hired as extras to portray Jewish refugees landing on the beach in heavy surf. Angelo DiGirolamo played a Jewish soldier on the beach. He also served the director and several stars at his restaurant (Angelo's on Fisherman's Wharf). The director wanted to film the landings on the beach east of the Naval Postgraduate School but Angelo advised him that it was much safer closer to the wharves. The director took his advice, but even so, one boat overturned during filming. The director later thanked Angelo, saying that if he had done the landings where he had originally planned it would have been a disaster and would have ruined his reputation.

*People:*

- \* Director: George Sherman
- \* Stars: Dana Andrews, Marta Toren, Jeff Chandler, Stephen McNally, Hayden Rorke.

*Technical:*

- \* Year: 1949
- \* Studio: Universal

- \* Film: B&W
- \* Aspect ratio: 1.37:1
- \* Sound: mono
- \* Running time: 100 min.

## **Take the High Ground**

*Story:* A tough sergeant trains recruits for the Korean war.

*Scenery:* Fort Ord

*People:*

- \* Director: Richard Brooks
- \* Stars: Richard Widmark, Karl Malden, Elaine Stewart

*Technical:*

- \* Year: 1953
- \* Studio: MGM
- \* Film: color (Anscocolor)
- \* Aspect ratio: 1.37:1
- \* Sound: mono
- \* Running time: 101 min.
- \* Academy Awards: Nominated for best screenplay.

## **The Tale of Life**

*Story:* n/a

*Scenery:* n/a

*People:*

- \* Director: n/a
- \* Stars: n/a

*Technical:*

- \* Year: 1916
- \* Studio: n/a
- \* Film: B&W
- \* Aspect ratio: n/a
- \* Sound: silent
- \* Running time: n/a

## **The Terror**

*Story:* A young man follows a young lady to a castle inhabited by a creepy, reclusive baron.

*Scenery:* A few beach scenes filmed at Big Sur.

*Also of local interest:* Roger Corman shot most of the film on a Hollywood set over one weekend. Francis Ford Coppola was assigned to direct the Big Sur filming. Coppola was given three days to complete the work but he ended up spending eleven days.

*People:*

\* Director: Roger Corman

\* Stars: Boris Karloff, Jack Nicholson, Sandra Knight, Dick Miller.

*Technical:*

\* Year: 1963

\* Studio: n/a

\* Film: color

\* Aspect ratio: 1.85:1

\* Sound: mono

\* Running time: 81 min.

## **Tess of the Storm Country**

*Story:* Drama about land squatters living down the hill from the home of a rich man. The rich man's daughter falls in love with one of the squatters, while another squatter tries to frame the rich man for murder.

*Scenery:* Along 17 mile Drive in Pebble Beach and at Point Lobos.

*People:*

\* Director: John S. Robertson

\* Stars: Mary Pickford, Lloyd Hughes.

*Technical:*

\* Year: 1922

\* Studio: Mary Pickford Company/United Artists

\* Film: B&W

\* Aspect ratio: 1.33:1

\* Sound: silent

\* Running time: 137 min.

## **Tess of the Storm Country**

*Story:* Drama about a sea captain and his daughter who are evicted from their cottage in Maine.

*Scenery:* n/a

*People:*

- \* Director: Alfred Santell
- \* Stars: Janet Gaynor, Charles Farrell.

*Technical:*

- \* Year: 1932
- \* Studio: Fox Film Corporation
- \* Film: B&W
- \* Aspect ratio: 1.37:1
- \* Sound: MovieTone (mono)
- \* Running time: 80 min.

### **Thirty Seconds Over Tokyo**

*Story:* About a pilot involved in the first American bombing raid on Japan in WWII, which was led by the legendary James Doolittle.

*Scenery:* The images of the Japanese coastline seen through the cockpit windows is actually the southern area of Carmel Bay.

*Also of local interest:* The real James Doolittle lived the last several years of his life in Pebble Beach.

*People:*

- \* Director: Mervyn LeRoy
- \* Stars: Van Johnson, Spencer Tracy, Robert Walker, Phyllis Thaxter, Robert Mitchum.

*Technical:*

- \* Year: 1944
- \* Studio: MGM
- \* Film: B&W
- \* Aspect ratio: 1.37:1
- \* Sound: mono
- \* Running time: 138 min.
- \* Academy Awards: Best special effects. Nominated for cinematography.

### **Thumb Tripping**

*Story:* Two hippies go hitchhiking to share new experiences.

*Scenery:* Scenes in downtown Carmel including the Mediterranean Market, and Harrison Memorial Library (used to represent city hall).

*Also of local interest:* Hugh Bayless, a former city administrator of Carmel, was an extra in the film.



*People:*

- \* Director: Quentin Masters
- \* Stars: Michael Burns, Meg Foster, Bruce Dern, Mariana Hill, Michael Conrad, Joyce Van Patten.

*Technical:*

- \* Year: 1972
- \* Studio: n/a
- \* Film: color
- \* Aspect ratio: n/a
- \* Sound: mono
- \* Running time: 94 min.
- \* MPAA rating: R

## **Tiger Shark**

*Story:* A fisherman marries a woman out of pity. Later she falls in love with his best friend. Meanwhile, fishermen are getting attacked by sharks.

*Scenery:* Cannery Row and Fisherman's Wharf were used to represent locations in San Diego.

*People:*

- \* Director: Howard Hawks
- \* Stars: Edward G. Robinson, Richard Arlen, Zita Johann, J. Carroll Naish, Vince Barnett.

*Technical:*

- \* Year: 1932
- \* Studio: Warner Brothers
- \* Film: B&W
- \* Aspect ratio: 1.37:1
- \* Sound: mono
- \* Running time: 80 min.

## **Tin Gods**

*Story:* Drama

*Scenery:* The Hotel Del Monte (now the Naval Postgraduate School)

*People:*

- \* Director: Allan Dwan
- \* Stars: Thomas Meighan, Renée Adorée, Aileen Pringle, William Powell, Hale Hamilton.

*Technical:*

- \* Year: 1926

- \* Studio: Famous Players-Lasky Corporation/Paramount Pictures
- \* Film: B&W
- \* Aspect ratio: 1.33:1
- \* Sound: silent
- \* Running time: 90 min.

### **Tortilla Flat**

*Story:* Based on the Steinbeck novel of the same name about a couple of tramps on the California coast.

*Scenery:* Pebble Beach and Monterey

*People:*

- \* Director: Victor Fleming
- \* Stars: Spencer Tracy, Hedy Lamarr, John Garfield, Frank Morgan, Sheldon Leonard.

*Technical:*

- \* Year: 1942
- \* Studio: MGM
- \* Film: B&W
- \* Aspect ratio: 1.37:1
- \* Sound: mono
- \* Running time: 105 min.
- \* Academy Awards: Nominated for supporting actor (Frank Morgan).

### **Treasure Island**

*Story:* Based on the story by Robert Louis Stevenson about pirates who take over a ship during a voyage.

*Scenery:* The shoreline outside the Admiral Benbow Inn was shot at Point Lobos and used as rear projection behind the actors on a Hollywood set. The correct image was used to represent the shoreline facing north. The same image was reversed to represent the view to the south from the same place.

*Also of local interest:* Point Lobos inspired Robert Louis Stevenson's setting for the island in this story. Maps of the island shown in some editions of the book bear some resemblance to Point Lobos.

*People:*

- \* Director: Victor Fleming
- \* Stars: Wallace Beery, Jackie Cooper, Lewis Stone, Lionel Barrymore, Otto Kruger, Nigel Bruce, Douglass Dumbrille.

*Technical:*

- \* Year: 1934
- \* Studio: MGM

- \* Film: B&W
- \* Aspect ratio: 1.37:1
- \* Sound: Western Electric Sound System (mono)
- \* Running time: 105 min.

## **The Trial of Billy Jack**

*Story:* A half-breed indian uses violence to fight corruption.

*Scenery:* n/a

*People:*

- \* Director: Frank Laughlin
- \* Stars: Tom Laughlin, Delores Taylor, Victor Izzy, Teresa Laughlin, William Wellman.

*Technical:*

- \* Year: 1974
- \* Studio: Taylor-Laughlin Productions
- \* Film: color (Metrocolor)
- \* Aspect ratio: 2.35:1 (Panavision)
- \* Sound: mono
- \* Running time: 174 min.
- \* MPAA Rating: PG

## **Troopers Three**

*Story:* Comedy/drama about three unemployed actors who accidentally enlist in the cavalry.

*Scenery:* Scenes at the Presidio of Monterey and the polo grounds (now the location of the western end of the Monterey Airport)

*Also of local interest:* The 11th cavalry stationed at the Presidio is shown exhibiting their horsemanship skills in the film.

*People:*

- \* Directors: B. Reeves Eason & Norman Taurog
- \* Stars: Rex Lease, Dorothy Gulliver, Roscoe Karns, Slim Summerville.

*Technical:*

- \* Year: 1930
- \* Studio: Tiffany Productions
- \* Film: B&W
- \* Aspect ratio: 1.37:1
- \* Sound: RCA Photophone System (mono)

\* Running time: 80 min.

## **Turner & Hooch**

*Story:* A neat-freak police detective takes into his home the only witness to a murder - an ugly, sloppy dog.

*Scenery:* Most of the exterior scenes were filmed in Pacific Grove. The building at the southeast corner of Lighthouse and Forest Avenues was used to represent city hall of the town called "Cypress Grove." The building on the opposite (northwest) corner was used as a church. Other scenes were shot along Ocean View Boulevard and in residential areas.

*Also of local interest:* Originally the filmmakers planned to shoot in Carmel. Henry Winkler, one of the producers, spoke to an assembly of students at Carmel High School looking for extras. However, the city placed too many restrictions of filming, so Pacific Grove was chosen instead.

*People:*

\* Director: Roger Spottiswoode

\* Stars: Tom Hanks, Mare Winningham, Craig T. Nelson.

*Technical:*

\* Year: 1989

\* Studio: Silver Screen Partners IV/Touchstone Pictures

\* Film: color (Metrocolor)

\* Aspect ratio: 1.85:1

\* Sound: Dolby Stereo

\* Running time: 97 min.

\* MPAA Rating: PG

## **The Turning Point**

*Story:* Two wealthy sisters accustomed to the good life find themselves in financial trouble and other difficult circumstances.

*Scenery:* Scenes at the Hotel Del Monte, (now the Naval Postgraduate School)

*People:*

\* Director: J.A. Barry

\* Stars: Kathryn McDonald, Nigel Barrie, Leota Lorraine and William V. Mong

*Technical:*

\* Year: 1920

\* Studio: First National Pictures

\* Film: B&W

\* Aspect ratio: 1.33:1

- \* Sound: silent
- \* Running time: n/a

## **The Unknown**

*Story:* A circus performer who appears to have no arms, but actually does, uses his faux handicap as an alibi to mask his criminal activity. The story is complicated by a love triangle involving him and two other circus performers.

*Scenery:* Pebble Beach scenes

*Also of local interest:* Carmel composer Mark Governor wrote an original musical score to accompany this silent film. It had its premiere performance at Carmel's Sunset Center on October 19th, 2017.

*People:*

- \* Director: Tod Browning
- \* Stars: Joan Crawford, Lon Chaney

*Technical:*

- \* Year: 1927
- \* Studio: MGM
- \* Film: B&W
- \* Aspect ratio: 1.33:1
- \* Sound: silent
- \* Running time: 65 min.

## **The Valley of the Moon**

*Story:* Drama based on a Jack London novel about a working-class couple who search California for a place to buy a farm.

*Scenery:* The abalone cannery at Point Lobos, Carmel, and other locations.

*Also of local interest:* Jack London lived for a few years in Carmel. In this story the hero makes friends in the artists colony of Carmel.

*People:*

- \* Director: Hobart Bosworth
- \* Stars: Myrtle Stedman, Hobart Bosworth, Jack Conway, Al Ernest Garcia, Rhea Haines, Joe Ray.

*Technical:*

- \* Year: 1914
- \* Studio: Bosworth, Inc./W.W. Hodkinson Corporation
- \* Film: B&W
- \* Aspect ratio: 1.33:1
- \* Sound: silent

\* Running time: n/a

## **Vertigo**

*Story:* A suspense thriller about a retired San Francisco police detective who suffers from a fear of heights. An old friend hires him to tail his wife to determine why her mood has suddenly changed.

*Scenery:* One scene was shot at Cypress Point in Pebble Beach. Several scenes, including the film's climax, were filmed nearby in San Juan Bautista, in and around the mission. The mission's tower, which plays an important role in the story, was painted in by matte artists at the studio. The mission does not have a tower. Two scenes feature Jimmy Stewart and Kim Novak driving on Highway 101 through the eucalyptus grove southwest of San Juan Bautista. Supposedly they are driving from San Francisco, but they are traveling in the wrong direction-from Monterey. Many scenes were filmed in San Francisco.

*People:*

\* Director: Alfred Hitchcock

\* Stars: James Stewart, *Kim Novak*, Barbara Bel Geddes, Tom Helmore, Henry Jones, Ellen Corby, Raymond Bailey, Lee Patrick.

*Technical:*

\* Year: 1958

\* Studio: Alfred J. Hitchcock Productions/Paramount Pictures

\* Film: Technicolor

\* Aspect ratio: 1.5:1 filming ratio intended for 1.85:1 presentation (VistaVision)

\* Sound: mono

\* Running time: 128 min.

\* Academy Awards: Nominated for art direction and sound.

## **White Shoulders**

*Story:* A poor woman hoping to save her daughter from a life of poverty, tries to have her married to the highest bidder. The daughter, however, has her heart set on a poor race car driver.

*Scenery:* Scenes at the Hotel Del Monte (now the Naval Postgraduate School) and on 17 Mile Drive in Pebble Beach.

*People:*

\* Director: Tom Forman

\* Stars: Katherine McDonald, Lillian Lawrence, Tom Forman, Nigel BarrieBryant Washburn.

*Technical:*

\* Year: 1922

\* Studio: Preferred Pictures/Associated First National Pictures

\* Film: B&W

\* Aspect ratio: 1.33:1

- \* Sound: silent
- \* Running time: n/a

## **Why Women Love**

***Alternate Title: Sea Woman***

*Story:* Events in a New England fishing village.

*Scenery:* Point Lobos

*People:*

- \* Director: Edwin Carewe
- \* Stars: Blanche Sweet, Robert Frazer, Bert Sprotte, Charles Murray, Russell Simpson.

*Technical:*

- \* Year: 1925
- \* Studio: Edwin Carewe Productions/First National Pictures
- \* Film: B&W
- \* Aspect ratio: probably 1.33:1
- \* Sound: silent
- \* Running time: 70 min.

## **A Woman of the Sea**

***Alternate title: The Sea Gull***

*Story:* A fisherman's daughter runs off to the big city with her fiancé. When they return years later her sister causes trouble for the couple.

*Scenery:* Fisherman's Wharf. Scenes were also filmed on the bay aboard sardine boats. It may also include scenes in Carmel.

*Also of local interest:* Two local fishing boats owned by Angelo Lucido and Peter Ferranti, were featured in the film along with their crews. The movie was never released in theaters, but was exhibited privately at least on one occasion. The film negatives were reportedly destroyed in 1933, and no prints are known to exist.

*People:*

- \* Director: Josef von Sternberg
- \* Stars: Raymond Bloomer Charles K. French Edna Purviance, Eve Southern, Gayne Whitman.

*Technical:*

- \* Year: 1926
- \* Studio: Charles Chaplin Productions
- \* Film: B&W
- \* Aspect ratio: 1.33:1

- \* Sound: silent
- \* Running time: 75 min.

### **The Woman on Pier 13**

*Alternate title:* **I Married a Communist**

*Story:* A shipping executive is blackmailed by communists who dig up dirt from his past.

*Scenery:* Scenes at Point Lobos

*People:*

- \* Director: Robert Stevenson
- \* Stars: Lorraine Day, Robert Ryan, John Agar, Thomas Gomez, Janis Carter, William Talman.

*Technical:*

- \* Year: 1950
- \* Studio: RKO Radio Pictures
- \* Film: B&W
- \* Aspect ratio: 1.37:1
- \* Sound: mono
- \* Running time: 73 min.

### **A Woman Rebels**

*Story:* A young woman in Victorian England becomes a crusader for women's rights.

*Scenery:* One shot looking south from Cypress Point is used to represent the coast of Italy.

*People:*

- \* Director: Mark Sandrich
- \* Stars: Katherine Hepburn, Herbert Marshall, Elizabeth Allan, Donald Crisp, Doris Dudley, David Manners, Van Heflin.

*Technical:*

- \* Year: 1936
- \* Studio: RKO Radio Pictures
- \* Film: B&W
- \* Aspect ratio: 1.37:1
- \* Sound: mono
- \* Running time: 88 min.



## **The Wrong Mr. Wright**

*Story:* Comedy about a young man, son of a successful teddy bear maker, who is accused of theft.

*Scenery:* Carmel

*People:*

\* Director: Scott Sidney

\* Stars: Jean Hersholt, Enid Bennett, Dorothy Devore, *Edgar Kennedy*, Walter Hiers, Robert Anderson, Jay Belasco, Mathilde Comont.

*Technical:*

\* Year: 1927

\* Studio: Universal Pictures

\* Film: B&W

\* Aspect ratio: 1.33:1

\* Sound: silent

\* Running time: 70 min.

## **Zandy's Bride**

***Alternate title: For Better, For Worse***

*Story:* In the 1870s a pioneering rancher gets a mail-order bride. They struggle with the hardships of life in Big Sur and with each other. Based on the novel *The Stranger in Big Sur*, by Lilliam Bos Ross.

*Scenery:* Filmed almost entirely in the Big Sur area, mostly in the mountains, but several scenes were shot near the shoreline. A set depicting a small frontier town (with a "Pacific House" suggesting, perhaps, old Monterey) was built at Andrew Molera State Park.

*People:*

\* Director: Jan Troell

\* Stars: Gene Hackman, Liv Ullman, Eileen Heckart, Harry Dean Stanton, Susan Tyrrell, Sam Bottoms, Joe Santos.

*Technical:*

\* Year: 1974

\* Studio: Warner Brothers

\* Film: Technicolor

\* Aspect ratio: 2.35:1 (Panavision)

\* Sound: mono

\* Running time: 116 min.

\* MPAA Rating: PG

# Appendix

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## Movies removed from the original list

These movies were on the original list compiled in the 1980s by Joe Graziano (aka Professor Toro) of the Monterey Herald. After viewing these movies I have removed them from the list because they do not contain any locally filmed scenes after all.

### **Four Daughters**

A 1938 soap opera about a widowed father helping his daughters through their early romantic lives. It was remade the following year with the same cast as *Daughters Courageous*. According to the Monterey County Film Commission website, it contained scenes filmed in front of Colton Hall in Monterey. However, most of the film was shot on studio sets. There were only two location scenes. One involved a car crash on a country road. The other was a train station surrounded by eucalyptus trees. These scenes were clearly shot somewhere in California, but apparently not on the Monterey Peninsula. I have not yet seen the 1939 remake *Daughters Courageous*, which remains on the list, but it is possible someone got the two films confused.

### **Harry and the Hendersons**

This 1987 movie involves a family in the Pacific Northwest which adopts a Bigfoot creature. Supposedly it contains some background scenes filmed on the Monterey Peninsula. However, it was actually shot entirely in Washington state. There was also a TV series that was based on the movie, which ran from 1991-1993. It is possible that portions of a TV episode were filmed here and somewhere along the way to the list it got confused with the movie of the same name.

### **Shock**

A 1946 B-grade thriller about a woman who witnesses a murder. The psychiatrist who committed the crime tries to silence her with drugs and hypnosis. The only location shots, which are very brief, were shot in San Francisco. The dialog does make several references to Carmel and Point Lobos, and the writer was obviously familiar with the area. There are also a couple of scenes involving the interior of a cottage in Carmel, but it was shot on a Hollywood set, not in Carmel itself, so unfortunately it doesn't quite count. We can give this one an honorable mention, though.

### **They Drive By Night**

This 1940 film stars Humphrey Bogart and George Raft as truck drivers. According to the original list, the movie contained a scene hauling fish from Monterey's municipal wharf. After viewing the film, however, I found the scene was shot on a pier in San Francisco, not Monterey.

## To Eternity, but not From Here

*The following was originally published online in Mr. Toy's Mental Notes on May 11, 2011.  
<http://mrtoysmentalnotes.blogspot.com/2011/05/to-eternity-but-not-from-here.html>*

**Perhaps the most significant on-screen kissing scene** was when Snoopy smacked Lucy straight on the lips, causing her to run around screaming for disinfectant. But for some reason the scene with Burt Lancaster and Deborah Kerr, lying on a sandy beach as a wave washes over their entwined bodies, gets all the attention. Go figure.

**The movie was 1953s *From Here to Eternity*** which has long been on the official list of movies containing scenes shot on or near the Monterey Peninsula. It's a melodramatic depiction of the lives of soldiers and women in Hawaii just prior to the bombing of Pearl Harbor.

**Interestingly**, residents of Oahu and residents of Monterey County both lay claim to the beach where the kissing scene was filmed. Hawaiians proudly promote Halona Cove on the southeast side of Oahu as "Eternity Beach" because they say the scene was shot right there. Monterey County residents like to boast that the Hawaiians are mistaken because Pfeiffer Beach (some say Garrapata Beach) in Big Sur was the site of the illicit tryst.

### **How can that be?**

**An article** in the Spring/Summer 2005 issue of Carmel Magazine explained that the scene was originally filmed in Hawaii, but the director didn't like the lighting and he decided to re-shoot the scene. It was too expensive to return to Oahu so he chose a much shorter trip to Big Sur where the final version of the scene was put in the can. "It happened *here*, in Big Sur" the article emphatically proclaimed.

**Unfortunately**, Carmel Magazine was wrong, and I have proof. Take a look at these two video stills:



*Exhibit A: Deborah Kerr in From Here To Eternity.*

Source: <http://www.youtube.com/watch?v=1W6AGM-LxGY>



Exhibit B: Halona Cove in Hawaii

Source: [http://www.youtube.com/watch?v=c4iaUY\\_ZkHc](http://www.youtube.com/watch?v=c4iaUY_ZkHc)

**Notice the rock formation** just above Deborah Kerr's head. Although it is kind of fuzzy, it is clearly a match for the rock in the upper right of the lower photo. Note the slope is steeper on the right side than the left side, and the points on the left side are visible in both. The rock shows up twice in the movie scene, proving unmistakably that the scene was shot in Hawaii, not Big Sur.

**Other portions of the scene**, which I am unable to show here, clearly show a guardrail on the cliff above the beach, indicating the presence of a road very close by. Google satellite maps show a road directly above Halona Cove. Pfeiffer Beach, however, has no roads above it, and the only road leading to it stops well short of the beach. Furthermore, the rocks in the scene do not quite resemble the craggy granite found on the Monterey County coastline.

**There may very well have been** some production activity related to the movie in Big Sur. Most legends contain some element of truth. Doug Lumsden of Monterey Movie Tours said in a recent e-mail:

*“There are oldtimers in Big Sur who swear they saw Burt Lancaster and Deborah Kerr on the beach with the entire film crew for two days. I don't think there's any question that some sort of filming was done for that scene in our area, but we'll probably never know the entire story. All the principals have died and the real answer will probably never be known.”*

**A few possibilities** come to mind. Perhaps the entire scene was re-shot in Big Sur, but the director ultimately decided the Hawaiian footage worked best after all. Or maybe portions of footage shot in Big Sur were edited in with the Hawaiian footage to make a complete scene. Or perhaps Big Sur was used to make some publicity shots that were never intended to be in the film itself. At this point we can only speculate.

**Since there is still reason** to believe that *something* between Here and Eternity happened on Monterey County shores, we'll keep the movie on our list for now. It's only fair, because another movie on the list, 1987's *Blind Date* also had scenes shot in our area that never made the final cut.

**But I hereby declare** that our local myth, which says the famous beach kissing scene as shown on-screen was really shot in Big Sur, is officially **BUSTED!**

## Technical notes

*For helping you decipher the detailed film listings.*

**N/A** means the information is not available.

**People** listed in *italics* either live or once lived on the Monterey Peninsula.

**Year** indicates the year the movie was released in theaters, not the year of filming.

**Film** is 35mm unless otherwise noted or listed as n/a.

\* **B&W** means the movie was filmed in black & white.

\* **Color** refers to standard color movie film, usually Eastmancolor. Studio tradenames, if any, for the Eastmancolor process are listed in parenthesis (Warnercolor, DeLuxe, or Metrocolor). Older Eastmancolor negatives have been known to fade badly after as little as 10 years.

\* **Technicolor** is listed as a separate process because it uses three black and white negatives filmed through three primary-color filters. When it is printed, the three negatives are combined by passing light through three color filters again to create a color image in the final print. Since black and white film is virtually immune to fading, perfect Technicolor prints can, theoretically, be made indefinitely from the same negatives. Unfortunately the Technicolor process is no longer used for new films.

**Aspect ratio** refers to the shape of the picture, specifically the proportions of the width in relation to the height. This can be a confusing subject because a wide variety of film and TV formats have been used over the decades. Since TV screens don't always match movie formats, it is helpful to understand how aspect ratios work so that you can view movies as they were intended to be seen.

Prior to late 1953, most movies were made with an aspect ratio of approximately 1.37 to 1 (usually written 1.37:1), meaning that the picture was 1.37 times as wide as it was tall. This is almost identical to old style (standard definition) TV screen, which is 1.33:1. In 1953 movie makers and theaters began converting to various widescreen formats, primarily to lure viewers away from their new TV sets.

Here's a rundown of the most common aspect ratio formats that have been used over the last century or so, followed by a handy diagram:

\* **1.33:1 / 1.37:1** - The standard prior to 1953. Silent films were filmed at 1.33:1. It was changed to 1.37:1 when sound was introduced and the format needed to be modified slightly to accommodate the soundtrack. Since the difference between 1.33 and 1.37 is so slight, most people just say 1.33:1 to keep it simple. Because 1.33:1 film was the standard of the day, it was naturally adopted as the format for old style (standard definition) TV screens as well. The television and video industries call it 4x3.

\* **1.66:1** – This is a common format for foreign films. It was also used in the 1950s under trade names such as VistaVision, which could be cropped vertically and shown in theaters at 1:85:1 (preferred) or go as wide as 2:1. They can usually be safely cropped horizontally and shown at 1.33:1.

\* **1.78:1** – This is the standard format for high-definition television (HDTV). The video industry uses the term 16x9, but it's the exact same thing ( $16 \div 9 = 1.78$ ). This shape is based on a mathematical formula that determined it to be the best compromise for displaying all movie and TV formats.

\* **1.85:1** - This has been one of the two most common formats in use since the mid 1950s. It is sometimes called a “flat” format because the image is not compressed as it is with the other most common widescreen format (2.35:1). Instead, the standard 1.33:1 frame is simply masked with black bars at the top and bottom. Often the film is still shot and printed at 1.33:1 and masked in the theater's projector.

\* **2.2:1** - The most common format for 70mm films. The most familiar trade names for this format are Todd-AO and Super Panavision.

\* **2.35:1** - Introduced in 1953, this format is known by numerous trade names, the most familiar being Cinemascope and Panavision. This system compresses a widescreen image into a 1.33:1 frame. The image looks squished on the film itself. A special “anamorphic” lens is used on the projector to stretch the image to its intended proportions. Some early Cinemascope films went as wide as 2.55:1. It's the most common format for major blockbusters, and most of the big musicals of the '50s and '60s. The format is often called "scope" in the movie industry.

**1.33:1**  
(4x3)  
Movies before mid-1950s and standard definition TV

**1.66:1**  
VistaVision and foreign films.

**1.78:1**  
(16x9)  
Digital TV/HDTV

**1.85:1**  
“Flat” movies made since the mid 1950s.

**2.35:1**  
CinemaScope, Panavision, etc.

Now pay close attention, because this is where it gets confusing. In the aspect ratios listed above, the number 1 always represents the height of the screen, while the width is measured as multiples of 1. This makes for easy comparisons. For example, it is plain to anyone that 2.35:1 is wider than 1.85:1 because 2.35 is a larger number than 1.85. This is how the motion picture industry makes aspect ratios nice and simple.

Unfortunately, the video industry decided to make a mess of this system by using whole numbers to represent screen proportions instead of fractions. So with old style TVs they don't call it 1.33:1, they call it 4x3. When widescreen high-definition TV came into being, they decided to continue their madness and call the new shape 16x9. This makes it virtually impossible for the average consumer like yourself to make any meaningful comparison between formats without a calculator in hand.

Fortunately, there is a simple trick to thwart this diabolical plot against innocent TV viewers. If you've read this far, you already know that a 4x3 TV screen has an aspect ratio of 1.33:1. So if you have an older TV, whenever you see the expression 4x3 you just think 1.33:1. And if you have a 16x9 widescreen HDTV? That translates into 1.78:1. Just substitute that whenever you see 16x9 and you can make easy comparisons with any movie format.

But, you are probably asking, how do we get all those different shapes to fit my TV screen? Well, first of all it depends on whether you have an older 1.33:1 (4x3) TV or a widescreen 1.78:1 (16x9) TV.

When viewing widescreen films on older televisions, they are often severely cropped to fit the TV screen. Films shot in the 2.35:1 "scope" format lose almost half the picture this way. Editors try to be selective, but even then important details get lost. Sometimes actors disappear from the scene altogether. Movies shot at 1:85:1 lose about 25% of the image, which isn't quite so bad. The good news

is that movies made before 1953 fit old TV screens perfectly. And there's more good news. Most DVD movies come in "widescreen" or "letterbox" format, presenting the full image, but leaving blank spaces at the top and bottom of the screen.

Newer widescreen TVs complicate the issue somewhat, but generally provide a better fit. In fact, 0movies shot at 1.85:1 fit a 1.78:1 widescreen TV almost perfectly. There's a slight difference, but not enough for anyone to care. "Scope" (2.35:1) movies, however, must still be "letterboxed" with blank spaces at the top and bottom of the screen to see the full picture. Or they may be cropped, losing about 25% of the picture to fit the screen.

At the other end of the spectrum older 1.33:1 movies, and most TV shows made before 2009, aren't wide enough to fit a widescreen TV. When viewed properly, you will see blank spaces on each side of the screen. Some people don't like that. After all, they bought this widescreen TV and they want to use every square inch of it! So they find the button on the remote that controls the aspect ratio and force it to fit. But the result is always a distorted picture. Either they cut off the top and bottom of the picture, or they stretch it out and make everyone look fat. Please, don't do that.

Most DVD and Blu-Ray discs indicate the aspect ratio on the package. If the aspect ratio is wider than your TV screen, it is perfectly acceptable to have black space at the top and bottom of your screen so you can see the full image. Similarly, if the picture has a narrower shape, you should see blank space on each side. It is better to see the complete, undistorted picture than to fill the screen.

**Sound** is also rather complicated. A variety of formats have evolved over the years, but the capabilities of individual theaters and home audio systems varies greatly. The actual presentation depends entirely on what equipment is available.

Prior to the late 1920s, movies didn't even have a soundtrack. However, these so-called "silent" films were never really silent. They were intended to be accompanied by live music. In larger theaters this might involve a full orchestra. Small town theaters usually had only a piano, occasionally with a violinist alongside. However, most theaters of the silent era were equipped with a theater organ, which enabled a single musician to have a full range of instruments, including percussion and sound effects, at his or her fingertips. The better quality videos of silent films feature an organ or orchestral soundtrack composed specially for the film and recorded in stereo. Beware of cheap silent videos, for they typically insert generic old-timey music that is not synchronized with the action on the screen, and you may hear the same music repeat every few minutes.

Experiments in sound actually began as early as 1896 when a presentation was made in Berlin using phonographic discs synchronized with the film. Over the next 30 years a number of short films and newsreels were made with sound, but none had widespread exhibition. Sound finally become commercially viable in 1927 when Warner Bros. introduced a sound on disc system called Vitaphone for the first "talkies." The following year Fox studios offered the first "sound on film" process which they called Movietone. Soon after, the Warners abandoned the disc format in favor of sound on film. By the middle of 1930 silent films had been completely phased out.

Stereo sound first came along in 1935 when the silent film *Napoleon* (1927) was reissued with a new soundtrack for a special engagement in Paris. Films with stereo sound were produced in the U.S. beginning in 1940. "Stereo" in a film listing refers to basic two-channel stereo.

Disney Studios developed the first "surround" stereo in 1941 for *Fantasia*, but Fantasound, as the

system was called, was installed in only a handful of theaters. In the mid 1970s Dolby Laboratories developed an economical method of encoding four channels of stereo information onto a standard two-channel stereo soundtrack. Theaters equipped with special decoders could present Dolby Stereo offering right, left, center and surround channels with relative ease. A later version, Dolby SR offers greater sound clarity, less noise, and a wider frequency range.

Most theaters now offer digital sound with as many as six channels. There are two competing and incompatible formats, Dolby Digital and DTS. Much like the 1927 Vitaphone process, DTS uses a CD which is synchronized with the film. Dolby Digital is a separate soundtrack on the film itself, squeezed into the space between sprocket holes!

Many "home theater" sound systems are now available at modest cost which bring surround formats into your living room. A Dolby Pro-Logic system is essentially the original four-channel Dolby Stereo, modified slightly to accommodate the limitations of a home system. Dolby Stereo is encoded on most Hi-Fi stereo video tapes, so if you still have some VHS tapes in your video collection you can enjoy your movies in surround sound. Nowadays, 5.1 channel Dolby Digital sound is provided on most DVD and Blu-Ray discs for use with the appropriate home systems, but they will also work with a Dolby Pro-Logic system as well. If you just have a standard two-channel stereo system, you can still enjoy stereo sound with your movies, just not the surround effects.

**Running time** is for the original theatrical release. Some videos (sometimes called the "director's cut") may contain added scenes that weren't shown in theaters, so some versions may have longer running times than those shown here. Some old movies may have had portions lost to film decay and may run somewhat shorter than the original.

**MPAA ratings** are determined by the Motion Picture Association of America. They are intended as guidelines to help parents determine which movies are appropriate for children of various ages. MPAA ratings were first adopted in November 1968. Movies released prior to that date do not have MPAA ratings. See [www.mpa.org](http://www.mpa.org) for further information.